

## **Editors' Preface**

The volume before you contains a selection of contributions from the workshop “Transformation: Nature and Economy in Modern English and American Culture,” held at the Faculty of Humanities and Social Sciences in Zagreb on September 24, 2019. Organized by the Croatian Association for American Studies (CAAS) and the Croatian Association for the Study of English (CASE), the workshop hosted a fine array of international and domestic guests and featured the participation of doctoral students. The editors would like to thank Professor Tatjana Jukić Gregurić and Dr. Martina Domines Veliki, who provided invaluable assistance in the organization of the event. We also thank the participants at the workshop and the authors of the contributions. The workshop was organized as part of the research activities carried out under the auspices of the research group “Transatlantic Literature and the Transformation of the World in the Long Nineteenth Century.”

In addition, this issue features a contribution on Toni Morrison, whose work continues to capture the attention of academic and general readers.

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