

Contributors

Tatjana Bijelić is Professor at the University of Banja Luka, where she teaches several courses in British and American Literature. Her fields of research include modern and contemporary literatures in English, migrant and transnational writing, and creative writing. She has published widely, including scholarly work, translation, and three award-winning poetry collections. Her most recent publications include *Dickinsonian Intonations in Modern Poetry* (2018). She has been a Fulbright Visiting Scholar (Columbia University, 2014/5) and a Weiser Fellow (University of Michigan, 2019).

Stipe Grgas is Professor of American Studies at the Faculty of Humanities and Social Sciences in Zagreb. Before 2005, he taught for more than twenty years at the Faculty of Philosophy in Zadar and was guest lecturer at English departments of other Croatian universities (Rijeka, Split). He has published four books – two on Irish topics and two on American literature and culture – edited two, and written more than a hundred scholarly articles. Besides literary issues, he has worked in the interdisciplinary field of human spatiality and cultural studies. His most recent work explores the overlap of economics and literature. These themes have been the focus of his lecturing in postgraduate courses. He has been a guest lecturer abroad and has been awarded two Fulbright scholarships (Yale, Cornell).

Tatjana Jukić is Professor of English Literature in the Department of English at the Faculty of Humanities and Social Sciences, University of Zagreb, where she teaches Victorian literature and arts, and film studies. She also teaches in the doctoral programs of Comparative Literature and of Croatian Language and Literature, and has been invited to lecture on literary history and theory by universities and research institutes in Europe and the United States. Jukić is the author of two books: *Liking, Dislike, Supervision: Literature and the Visual in Victorian Britain* (2002) and *Revolution and Melancholia: Limits of Literary Memory* (2011).

Jelena Šesnić is Full Professor of American Studies in the Department of English, Faculty of Humanities and Social Sciences in Zagreb. A recipient of several grants (Fulbright, European Association for American Studies, John F. Kennedy Institute), she has authored two books and edited and co-edited two collections of essays. She is a co-founder and currently the president of the Croatian Association for American Studies, a co-organizer of the annual Zagreb American Studies Workshops, and vice-president of the Association for American

Studies in South-Eastern Europe. Her current research deals with the Anglophone Croatian diaspora in a global context, while she is also involved in the University of Zagreb project Transatlantic Literature and Bio-Crises in the Long 19th Century.