

Contributors

Sven Cvek works in the American Studies program of the English Department at the Faculty of Humanities and Social Sciences in Zagreb. He has published one book, *Towering Figures: Reading the 9/11 Archive* (2011), and a number of articles on contemporary American literature and culture. He is interested in popular culture, globalization and post-socialism.

Stipe Grgas is Full Professor and acting chair of the American Studies program at the Faculty of Humanities and Social Sciences in Zagreb. He has published three books, edited two and has written some hundred articles on American, Irish and British literature and culture as well as on topics having to do with the interdisciplinary field of human spatiality. He was guest lecturer at a number of European universities (Odense, Aarhus, Leipzig, Genoa) and has presented his work at numerous international conferences. He spent the academic year 1994-1995 as a Fulbright scholar at Yale University and was again awarded a Fulbright scholarship for the 2011 summer semester which he spent at Cornell University. He is the acting president of the Croatian Association for American Studies and the president of the regional organization of American Studies (AASSEE). He has published three books: *Nietzsche i Yeats* (1989), *Ispisivanje Prostora: Čitanje suvremenog američkog romana* (Writing Space: Reading the Contemporary American Novel, 2000) and *Kažnjavanje forme: irsko pjesništvo poslije Yeatsa* (Punishing Form: Irish Poetry after Yeats, 2006). Together with Svend Erik Larsen he edited the collection of essays *The Construction of Nature* (1994). In 2004 he edited a collection of Croatian translations of contemporary Irish short stories.

Walter W. Hölbling is a recently retired professor of U.S. Literature and Culture at the American Studies Department at Karl-Franzens-University in Graz, Austria. Among his authored and edited publications are *Fiktionen vom Krieg im neueren amerikanischen Roman* (Fictions of War in Recent American Novels), *Utopian Thought in American Literature*, *Der Krieg der Bilder*.

Ausgewählte Dokumentarfilme zum Zweiten Weltkrieg und zum Vietnamkrieg, The European Emigrant Experience in the U. S. A., Nature's Nation' Revisited: American Concepts of Nature from Wonder to Ecological Crisis, What Is American? New Identities in U. S. Culture, U. S. Icons and Iconicity, Theories and Texts. For Students By Students, and Landscapes of Postmodernity. Concepts and Paradigms of Critical Theory, as well as a good number of articles on American Studies in Europe, U. S. war fiction and film, Indian captivity narratives, U.S. postmodern and postcolonial fiction, and the affinities of U.S. literature and film to public political rhetoric. He was one of the “founding fathers” of the Austrian Association for American Studies in 1975 and later on also served as Secretary General of the European Association from 1994-2002. Teaching and research have taken him to European, Japanese, and U.S. universities. He is currently working on a revised English version of his study on recent U.S. fictions of war since 1945 and is also gathering material for a monograph about Austrian refugee publishers in the U.S.A. In his free time, he occasionally succumbs to his poetic vein and has so far published two volumes of poetry in English – *Love Lust Loss* (2003) and *Think Twice* (2006) – together with a former colleague from the Graz University English department.

Aleksanda Izgarjan is an associate professor, University of Novi Sad. She teaches courses in American Literature and American studies at the English Department. She has recently participated in the following projects: “Comparative Studies of Serbian and Foreign Literatures and Cultures” and “Serbian and Foreign Literature and Culture in Contact and Discontact.” She has published two books and more than thirty articles in the field of literature and gender studies. She was a guest lecturer at New York University, Howard University and University of Alabama at Tuscaloosa, USA and participated in postgraduate programs at the University of Illinois at Chicago, USA and Democracy and Diversity program in Krakow, Poland. She is the president of the Serbian Association for Anglo-American Studies and vice-president of the Association for American Studies in South East Europe.

Tatjana Jukić is Professor and Chair of English Literature at the University of Zagreb. She also teaches in the doctoral programs of Comparative Literature and Croatian Language and Literature. Author of two books: *Zazor, nadzor, svidanje. Dodiri književnog i vizualnog u britanskom devetnaestom stoljeću* (Liking, Dislike, Supervision. Literature and the Visual in Victorian Britain, Zagreb, 2002), and *Revolucija i melankolija. Granice pamćenja hrvatske književnosti* (Revolution and Melancholia. Limits of Literary Memory, Zagreb, 2011). She has written articles on nineteenth- and twentieth-century literature, psychoanalysis, film and philosophy.

Borislav Knežević teaches as Full Professor at the Department of English, Faculty of Humanities and Social Sciences, University of Zagreb. His research interests include Victorian literature, history of the novel, intersections of economic and cultural spheres, and higher education. He is author of two books, *Figures of Finance Capitalism. Writing, Class, and Capital in the Age of Dickens* (New York: Routledge, 2003), and *Reading Joyce after the Postcolonial Turn* (Zagreb: FF Press, 2012), as well as a number of articles in literary, cultural and film studies.

Jelena Šesnić is an associate professor in the Department of English, Faculty of Humanities and Social Sciences in Zagreb. Her research and teaching are focused on American Studies methodologies, American literature of the nineteenth century, and American ethnic writing. Her publications include: *From Shadow to Presence: Representations of Ethnicity in Contemporary American Literature* (Rodopi 2007); *Mračne žene. Prikazi ženstva u američkoj književnosti, 1820-1860* (Leykam, 2010), and, as editor, *Siting America/ Sighting Modernity: Essays in Honor of Sonja Bašić* (FF Press, 2010). She is a co-founder and currently a secretary of the Croatian Association for American Studies (member of the EAAS).

Lovorka Zergollern-Miletić graduated from the Faculty of Humanities and Social Sciences in Zagreb, majoring in English and French. She defended her

M.A. thesis concerning American literature (Black Humor in the Novels by Kurt Vonnegut and Joseph Heller). She worked at the Institute of Linguistics, Faculty of Humanities and Social Sciences, as a junior researcher for seven years, and after that at the Department of English as a language instructor (lector) for almost seventeen years, teaching various language, translation and cultural courses. She has published articles concerning linguistics, language teaching, as well as culture, and was a co-editor of two books of proceedings published by the Croatian Association of Applied Linguistics. She worked on two major research projects in linguistics, and two projects concerning teaching English in Croatia, and participated in the Pestalozzi training programme "Education for cultural and linguistic diversity." She defended her Ph.D. thesis in linguistics (Definiteness and Indefiniteness in English and Croatian). She has been working at the Faculty of Teacher Education in Zagreb as an Assistant Professor since April 2010, teaching grammar and practical language and translation courses to future primary school teachers of English. She is the author of the book entitled *English Articles and Speakers of Croatian* (Član u engleskome i govornici hrvatskoga), published in 2014.