

Literatura

- Abrams, M. H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. London: Oxford University Press. 1960.
- . *Natural Supernaturalism – Tradition and Revolution in Romantic Literature*. London: Oxford University Press. 1971.
- . (ur.). *English Romantic Poets: Modern Essays in Criticism*. London, Oxford and New York: Oxford University Press. 1975.
- . „The Correspondent Breeze: A Romantic Metaphor“. *The Kenyon Review*, 19/ 1, 1957., str. 113-130.
- . „Structure and Style in the Greater Romantic Lyric“. u: *Romanticism: Critical Concepts in Literary and Cultural Studies*. Michael O’Neill, Mark Sandy (ur.). New York: Routledge, 2006., str. 197-224.
- Allen, Reginald. E. „Anamnesis in Plato’s ‘Meno and Phaedo’“, *The Review of Metaphysics*, 13/ 1 (1959), str. 165-174.
- Anderson, Linda. *Autobiography*. London and New York: Routledge. 2001.
- Ariès, Philippe. *Centuries of Childhood*. Pimlico, 1996. (1960.)
- Armstrong, Charles I. *Figures of Memory: Poetry Space and the Past*. New York: Palgrave Macmillan. 2009.
- Arnold, Matthew. *Essays in Criticism: Second Series*. S. R. Littlewood (ur.). London: Macmillan and Co., 1943.
- Ashfield, Andrew; Peter de Bolla. *The Sublime – a Reader in British Eighteenth-Century Aesthetic Theory*. Cambridge & New York: Cambridge University Press, 1996.
- Bachelard, Gaston. *The Poetics of Space*. Boston Massachusetts. Beacon Press Books. 1994. (1958).
- Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester: Manchester University Press, 2002.
- Barthes. Roland. *Mythologies*. London: Vintage Books. 2000. (1957.)
- . „The Death of the Author“, u: *Modern Criticism and Theory: A Reader*. David Lodge, Nigel Wood (ur.). United Kingdom: Longman, 2000., str. 145-150.

- Bate, Jonathan. *Romantic Ecology*. London and New York: Routledge, 1991.
- Benis, Toby R. *Romanticism on the Road – the Marginal Gains of Wordsworth's Homelessness*. London: Palgrave MacMillan, 2000.
- Bennett, Andrew (ur.). *William Wordsworth in Context*. Cambridge: Cambridge University Press, 2015.
- Benziman, Galia. „Wordsworth's Prelude, The Eternal Child, and the Dialectics of Bildung”, *Romantik: Journal for the Study of Romanticsm*, 05/ 1, 2016., str. 33-55.
- Bergson, Henri. *Matter and Memory*. New York: Dover Publications, Inc. 2004. (1896.)
- . *Essai sur les données immédiates de la conscience*. Paris: F. Alcan, 1936.
- Berman, Marshall. *The Politics of Authenticity: Radical Individualism and the Emergence of Modern Society*. London and New York: Verso, 2009.
- Bishop, Jonathan. „Wordsworth and Spots of Time”, *ELH* (1959), str. 45-65.
- Bloom, Harold. *The Visionary Company: A Reading of English Romantic Poetry*. Ithaca and London: Cornell University Press. 1971.
- and Lionel Trilling. *Romantic Poetry and Prose*. New York: Oxford University Press, 1970.
- Bobinac, Marijan. *Uvod u romantizam*. Zagreb: Leykam International. 2012.
- Bromwich, David. *Disowned by Memory: Wordsworth's Poetry of the 1790s*. Chicago and London: The University of Chicago Press, 2000.
- Bronk, Richard. *The Romantic Economist: Imagination in Economics*. Cambridge: Cambridge University Press. 2009.
- Bruner Cox, Teresa. „In Search of the Picturesque and the Sublime: The English Romantics and the Lake District”, u: *The English Romantics and the Lake District*, str. 200. AN1011857X_19920300_1189%20(3).pdf
- Burke, Edmund. *A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful*, Oxford : Oxford University Press, 1990.

- . *Reflections on the Revolution in France*. Edited by Ernest Rhys. London and New York: Everyman Library, 1935.
- . *A Letter from Mr. Burke to a Member of the National Assembly*. London and New York: Everyman Library, 1935.
- Burt, Ellen. S. „The Topography of Memory in Rousseau’s Second and Seventh Promenades”. *Yale French Studies*. No. 74: *Phantom Proxies: Symbolism and the Rhetoric of History* (1988), str. 231-247.
- Burwick, Frederic. „De Quincey as Autobiographer”, u: *Romantic Autobiography in England* Eugene Stelzig (ur.) Ashgate E-book, 2009., str. 117-129.
- Campbell, Colin. *The Romantic Ethic and the Spirit of Modern Consumerism*. Oxford: Blackwell Publishers, 1987.
- Caruth, Cathy. *Empirical Truths and Critical Fictions: Locke, Wordsworth, Kant, Freud*. Baltimore and London: The Johns Hopkins University Press, 1991.
- Carruthers, Mary. *The Book of Memory*. Cambridge: Cambridge University Press, 1992.
- Casey, Edward S.. *Remembering: a Phenomenological Study*, Bloomington and Indianapolis: Indiana University Press, 2000.
- . *Getting Back Into Place – Toward a New Understanding of the Place-World*. Bloomington and Indianapolis: Indiana University Press, 1993.
- Chase, Cynthia. „Anecdote for Fathers – The Scene of Interpretation in Freud and Wordsworth”, u: *Textual Analysis: Some Readers’ Reading*. Mary Ann Caws (ur.). New York: The Modern Language Association of America, 1986., str. 182-206.
- Chandler, James K.. *Wordsworth’s Second Nature-A Study of the Poetry and Politics*. Chicago and London: The University of Chicago Press, 1984.
- Christ, Birte. „The New Poverty Studies: Current Concerns and Challenges”, u: Key Concepts and New Topics in English and American Studies. Ansgar Nunning i Elizabeth Kovach (ur.). Trier: WVT Wissenschaftlicher Verlag Trier, 2014. str. 31-54
- Chavkin, Allan. „Wordsworth’s Secular Imagination and ‘spots of Time’”. *College Language Association Journal*, 26 (1983), str. 452-464.

- Cobban, Alfred. *Rousseau and the Modern State*. Londond: George Allen and Unwin Ltd, 1934.
- Coleridge, Samuel Taylor. *Biographia Literaria* (svezak 1. i 2.). European Literary Collections. <http://lcwu.edu.pk/ocd/cfiles/English/Eng/Maj/BiographiaLitereria.pdf>
- Connell, Philip. *Romanticism, Economics and the Question of „Culture”*. Oxford: Oxford University Press, 2001.
- Connerton, Paul. *How Societies Remember*, Cambridge, New York: Cambridge University Press, 1989.
- Coupe, Laurence (ur.). *The Green Studies Reader – from Romanticism to Ecocriticism*. London and New York: Routledge, 2004.
- Cox, Jeffrey (ur.). *Keats's Poetry and Prose*. New York & London: W. W. Norton & Comapny, 2009.
- Coxe, William. *Travels in Switzerland in a Series of Letters to William Melmoth*. London: Printed for T. Cadell in the Strand, 1789.
- Curran, Stuart (ur.). *The Cambridge Companion to British Romanticism*. Cambridge, New York and Melbourne: Cambridge University Press, 1993.
- Curtis, Jared (ur.). *The Fenwick Notes of William Wordsworth*. Tirril: Humanities-Ebooks, 2007.
- Daiches, David. *Critical Approaches to Literature*. London and New York: Longman, 1981.
- Day, Aidan. *Romanticism*. London and New York: Routledge, 1996.
- Day, Gary. *Class*. London and New York: Routledge, 2001.
- Dart, Gregory. *Rousseau, Robespierre and English Romanticism*. London and Cambridge: Cambridge University Press, 2005.
- De Man, Paul. *Aesthetic Ideology*. Minneapolis/ London: University of Minnesota Press, 1996.
- . *The Rhetoric of Romanticism*. New York: Columbia University Press, 1984.
- . *Blindness and Insight: Essays in the Rhetoric of Contemporary Criticism*. London: Methuen & Co. Ltd., 1983.
- . *Romanticism and Contemporary Criticism: The Gauss Seminar and Other Papers*. E. S. Stuart, Kevin Newmark, Andrzej Warminski (ur.). Baltimore and London: The Johns Hopkins University Press, 1993.

- . „Intentional Structure of the Romantic Image“, u: *A Collection of Critical Essays*. M. H. Abrams (ur.). New York, Englewood Cliffs: Prentice-Hall, 1972., str. 133-144.
- . „Autobiography as De-facement“. *Comparative Literature*, 94/ 5 (1979), str. 919-930.
- . „Time and History in Wordsworth“. *Diacritics*, 17/ 4 (1987), str. 4-17.
- De Mijolla, Elizabeth. *Autobiographical Quests: Augustine, Montaigne, Rousseau and Wordsworth*. University Press of Virginia, 1994.
- Derrida, Jacques. *Of grammatology*. Baltimore and London: The Johns Hopkins University Press, 1997.
- . *Without Alibi*. Peggy Kamuf (ur.). California: Stanford University Press, 2002.
- Dick, Alex J. „Poverty, Charity, Poetry: The Unproductive Labours of 'The Old Cumberland Beggar'“. *Studies in Romanticism*, 39/ 3 (2000), str. 365-396.
- Domines Veliki, Martina. „Visualizing Poverty in Wordsworth's Poetry“. *Umjetnost riječi: časopis za znanost o književnosti*, LXI-II (2019), 3-4, str. 161-178.
- . „Politics as Absence in 'Tintern Abbey' and 'Mont Blanc'“. *Studia Romanica et Anglica Zagrabiensia*, 63 (2018), str. 113-127.
- . „Spatial Memory as Place in Wordsworth's *The Excursion* and Rousseau's *Reveries of a Solitary Walker*“. *Romantik: journal for the study of romanticisms*, 04 (2015), str. 95-113.
- . „Trojaka priroda romantičkog sjećanja: slučaj Williama Wordswortha“. *Književna smotra*, 46 (2014), str. 15-22.
- . „Rousseauovo naslijedje u djelu Williama Wordswortha: koliko Wordsworthova politička misao duguje Rousseau?“. *Književna smotra*, 45 (2013), str. 81-94.
- . „Wordsworthian London - (re)configurations of the metropolis“. *Studia Romanica et Anglica Zagrabiensia*, LVIII (2013), str. 139-151.
- . „Jean-Jacques Rousseau's Dramatization of the Self“. *Studia Romanica et Anglica Zagrabiensia*, LIV (2009), str. 307-327.
- Don, Latham. „Childhood Under Siege: Lois Lowry's Number the Stars and the Giver“. *The Lion and the Unicorn*, 26/ 1, 2002., str. 1-15.

- Draaisma, Douwe. *Metaphors of Memory: A History of Ideas About the Mind*. Cambridge, New York, Melbourne, Madrid: Cambridge University Press, 2000.
- Duffy, Cian, Peter Howell. *Cultures of the Sublime – Selected Readings, 1750 – 1830*. New York: Palgrave Macmillan, 2011.
- Eakin, Sybil S.. „The Spots of Time in Early Versions of the Prelude”. *Studies in Romanticism*, 1973. str. 389-405.
- Ellmann, Maud. „Disremembering Dedalus: A Portrait of the Artist as a Young Man.” *Untying the text*. Robert Young (ur.). Boston, London and Henley: Routledge and Kegan Paul, 1981., str.189-206.
- Falke, Cassandra. *Literature by the Working Class*. Amherst, New York: Cumbria, 2013.
- Ferguson, Frances. *Solitude and the Sublime: Romanticism and the Aesthetics of Individuation*. New York and London: Routledge, 1992.
- . „The Lucy Poems, Wordsworth's Quest for a Poetic Object”. *English Literary History*, 40/ 4 (1973), str. 532-548.
- . „Romantic Memory”. *Studies in Romanticism*, 35 (1996), str. 509-532.
- Foucault, Michel. „Introduction”. *The Archeology of Knowledge*. London and New York: Routledge, 1972., str. 3-23.
- Freud, Sigmund. „The Unconscious”, u: *Great Books of the Western World: The Major Works of Sigmund Freud*. Robert Maynard Hutchins (ur.). Chicago, London, Toronto: Encyclopaedia Britannica Inc., 1952., str. 428-443.
- . „Beyond the Pleasure Principle”, u: *Great Books of the Western World: The Major Works of Sigmund Freud*. Robert Maynard Hutchins (ur.). Chicago, London, Toronto: Encyclopaedia Britannica Inc., 1952., str. 639-663.
- Gaull, Marilyn, Stephen Prickett (ur.). *Romanticism in Perspective: Texts, Cultures, Histories*, Marilyn Gaull, Basingstoke, New York: Palgrave Macmillan, 2001.
- Gidal, Eric: „Wordsworth's Art of Memory”, *Studies in Romanticism*, 37/ 3 (1998), str. 445-475.
- Gill, Stephen (ur.). *Wordsworth and the Victorians*. Oxford, New York: Oxford University Press, 2001.

- (ur.). *The Cambridge Companion to Wordsworth*. Cambridge, New York: Cambridge University Press, 2006.
- Gilpin, William. *Observations on the River Wye and several parts of South Wales*. London: A. Straban, 1800.
- Gravil, Richard. „Helen Maria Williams: Wordsworth's Revolutionary Anima“. *The Wordsworth Circle*, 40/ 1, 2009., str. 55-64.
- Harding, Anthony. „Biography and Autobiography“, u: *Romanticism: An Oxford Guide*. Nicholas Roe (ur.). Oxford and New York: Oxford University Press, 2005., str. 445-460.
- Hartman, Geoffrey H. *Wordsworth's Poetry: 1787 – 1814*. New Haven & London: Yale University Press, 1964.
- . *The Unremarkable Wordsworth*. London: Methuen, 1987.
- . „A Touching Compulsion: Wordsworth and the Problem of Literary Representation“. *The Georgia Review*, 31/ 2 (1977), str. 345-361.
- . „'Timely Utterance' Once More“, u: *A Practical Reader in Contemporary Literary Theory*, Peter Brooker, Peter Widdowson (ur.). London and New York: Routledge, 1987., str. 80-90.
- . „Words, Wish, Worth: Wordsworth“, u: *Deconstruction and Criticism: A Reader*. London and New York: Continuum, 2004., str. 143-176.
- Hazlitt, William. „Mr. Worsworth“, u: *Twenty-two Essays of William Hazlitt*. Arthur Beatty (ur.). London, Bombay and Sydney: George G. Harrap & Co. Ltd., 1920., str. 248-259.
- . „My First Acquaintance with Poets“, u: *Twenty-two Essays of William Hazlitt*. Arthur Beatty (ur.). London, Bombay and Sydney: George G. Harrap & Co. Ltd., 1920., str. 1-21.
- Hayden, John. „Wordsworth, Hartley and the Revisionists“, *Studies in Philology*, 81/1 (1984), str. 94-118.
- Heaney, Seamus. *Preoccupations – Selected Prose 1968-1978*. London and Boston: Faber & Faber, 1980.
- Hill, Alan G.: „The triumphs of Memory: Petrarch, Augustine, and Wordsworth's Ascent of Snowdon“. *Review of English Studies*, 57/229, 2006., str. 247-258.
- Hobsbaum Philip (ur.). *William Wordsworth – Selected Poetry and Prose*. London and New York: Routledge, 1991.
- . *Metre, Rhythm and Verse Form*. London & New York: Routledge, 1996.

- Hodgson, Andrew. „Clare on Wordsworth“. *Wordsworth's Circle*, 48/2, (2017), str. 102-109.
- Horkheimer, Max; Theodor Adorno, *The Dialectic of Enlightenment*. Stanford: Stanford University Press, 1987. (engleski prijevod 2002.)
- Hume, David. *A Treatise of Human Nature* (Book 1). L. A. Selby-Bigge (ur.). Oxford: Clarendon Press, 1978.
- Hunt, Lynn. *Politics, Culture and Class in the French Revolution*. Berkeley: University of California Press, 1984.
- Hunt, Nigel C.. *Memory, War and Trauma*. Cambridge and New York: Cambridge University Press, 2010.
- Irimia, Michaela. „Are these the Alps I see before me, or are they but some mountains of the mind?“, u: *Studien Zur Englischen Romantik 8: Romantic Explorations*. Michael Mayer (ur.). Trier: Wissenschaftlicher Verlag Trier, 2009., str. 23-37.
- Jacobus, Mary. *Tradition and Experiment in Wordsworth's Lyrical Ballads*, 1798. Oxford: Oxford University Press, 1976.
- . *Romanticism, Writing and Sexual Difference: Essays on The Prelude*, Oxford: Clarendon Press, 1989.
- Jameson, Fredric. *The Political Unconscious*. London and New York: Routledge, 1983.
- Johnson, Don. „The Grief Behind the Spots of Time.“ *American Imago*, 45/ 3 (1988), str. 287- 307.
- Johnston, Kenneth R.. *The Hidden Wordsworth*. W. W. Norton & Company: Pimlico, 2000.
- Jones, Alun R. & William Tydeman, (ur.). *Wordsworth: Lyrical Ballads*. Hounds mills, Basingstoke, Hampshire: Macmillan Education Ltd., 1972.
- Jones, John. *The Egotistical Sublime: A History of Wordsworth's Imagination*, London: Chatto & Windus, 1970.
- Kneale, Douglas J. „Wordsworth's Images of Language: Voice and Letter in the Prelude“. *PMLA*, 101/ 3 (1986), str. 351-361.
- Korte, Barbara. „Dealing with Deprivation – Figurations of Poverty on a Contemporary Book Market“. *Anglia – Zeitschrift für englische Philologie*, 130/ 1 (2012), str. 75-94.
- Kroeber, Karl. „'Home at Grasmere': Ecological Holiness“. *Modern Language Association*, 89/ 1 (1974), str. 132-141.

- . „The Reaper and the Sparrow: A Study in Romantic Style”. *Comparative Literature*, 10/ 3 (1958), str. 203-214.
- Langbaum, Robert. *The Mysteries of Identity: A Theme in Modern Literature*. New York: Oxford University Press, 1977.
- Lefebvre, Henri. *The Urban Revolution*. Minneapolis, London: University of Minnesota Press, 2003.
- Legouis, Emile. *William Wordsworth and Annette Vallon*. New York: Archon, 1967.
- Lejeune, Philippe. *On Autobiography*. Paul John Eakin (ur.). Minneapolis: University of Minnesota Press. 1989.
- Levinson, Marjorie. *Wordsworth's Great-Period Poems*. Cambridge, New York: Cambridge University Press. 1986.
- . „What is New Formalism?”. *PMLA*, 122/ 2 (2007), str. 558-569.
- Locke, John. *An Essay Concerning Human Understanding*. John W. Yolton (ur.). London and Vermont. Everyman's Library, 1991.
- . „Some Thoughts Concerning Education”. *The Educational Writings of John Locke*, Cambridge: Cambridge University Press, 1968., str. 111-325.
- Longinus. „On the Sublime”, u: *The Norton Anthology of Theory and Criticism*, Leitch,Vincent B. (ur.). London: W. W. Norton & Co., 2001.
- Löwy, Michael; Robert Sayre. „Romanticism and Capitalism”, u: *A Companion to European Romanticism*. Michael Ferber (ur.). Malden, Oxford, Carlton: Blackwell Publishing, 2005., str. 433-449.
- Liu, Alan. *Wordsworth: The Sense of History*, Stanford California: Stanford University Press. 1989.
- Luckhurst, Roger. *The Trauma Question*. New York: Routledge, 2008.
- Makdisi, Saree. „Home Imperial: Wordsworth's London and the spot of time”, u: *Romantic Imperialism*. Cambridge: Cambridge UP, 1998., str. 23-44.
- Malpas, Jeff E. *Place and Experience: A Philosophical Topography*. Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, Sao Paulo: Cambridge University Press, 1999.
- . „The Remembrance of Place”. <http://jeffmalpas.com/wp-content/uploads/2013/03/The-Remembrance-of-Place.pdf>

- Margalit, Avishai. *The Ethics of Memory*. Cambridge, Massachusetts, London, England: Harvard University Press, 2002.
- Marx, Karl & Friedrich Engels. *Njemačka ideologija (1. dio). Glavni radovi Marxa i Engelsa*. Adolf Dragičević, Vjekoslav Mikecin, Momir Nikić (ur.). Zagreb: Stvarnost, 1979.
- Mayo, Robert. „The Contemporaneity of the Lyrical Ballads“, *PMLA*, 69/ 3 (1954), str. 486-522.
- McGann, Jerome J.. *Romantic Ideology*. Chicago: University of Chicago Press, 1983.
- Michael, Timothy. „The State of Knowledge in The Convention of Cintra“. *Grasmere Journal* (2008), Richard Gravil (ur.). Grasmere: Humanities-Ebooks, 2008., str. 95-105.
- Miller, J. Hillis. *The Linguistic Moment: From Wordsworth to Stevens*, Princeton, New Jersey: Princeton University Press, 1985.
- . *Topographies*. Stanford: Stanford University Press, 1995.
- Milton, John. *Poetical Works*. Oxford, New York: Oxford University Press, 1983.
- Mitchell, W. J. T.. „Influence, Autobiography, and Literary History: Rousseau's *Confessions* and Wordsworth's *The Prelude*“. *English Literary History*, 57 (1990), str. 643-664.
- Möller, Lis. „The Metaphor of Memory in Wordsworth's Spots of Time“, *Orbis Litterarum*, 69/ 2 (2014), str. 94-107.
- Montaigne, Michel de. *Essays, Selections*. Chicago: The Great Books Foundation, 1964.
- Moretti, Franco. *The Bourgeois: Between History and Literature*. London, New York: Verso, 2013.
- O'Neill, Michael, Mark Sandy (ur.). *Romanticism: Critical Concepts in Literary and Cultural Studies*. New York: Routledge, 2006.
- Paine, Thomas. *Rights of Man: Being an Answer to Mr. Burke's Attack on the French Revolution*. London: Holyoak and Co., 147 Fleet Street, 1856.
- Paljetak, Luko. *Antologija pjesništva engleskog romantizma*. Zagreb: Konzor, 1996.
- Pashley, Robert. *Pauperism and the Poor Laws*. London: Longmans, 1852.
- Patterson, Annabel. „Hard Pastoral: Frost, Wordsworth and Modernist Poetics“. *Criticism*, 29/1 (1987), str. 67-87.

- Peterson, Linda H.: „Introduction: The Hermeneutic Imperative“, u: *Victorian Autobiography – The Tradition of Self-Interpretation*. New Haven and London: Yale University Press, 1986., str. 1-28.
- Pfau, Thomas. *Wordsworth's Profession: Form, Class & the Logic of Early Romantic Cultural Production*. Stanford: Stanford University Press, 1996.
- Plato. „Ion“. *The Norton Anthology of Theory and Criticism*. Leitch, Vincent B. (ur.). London: W.W. Norton & Co., 2001.
- . „Republic“. *The Norton Anthology of Theory and Criticism*. Leitch, Vincent B. (ur.). London: W. W. Norton & Co., 2001.
- Pope, Alexander: „An Essay on Criticism“, u: *English Critical Texts: 16th Century to 20th Century*, D. J. Enright and Ernst de Chickera (ur.). London: Oxford University Press, 1963., str. 111-131.
- Potkay, Adam. *Wordsworth's Ethics*. Baltimore: Johns Hopkins University Press, 2012.
- Poulet, Georges. *Etudes sur le temps humain*. Paris: Librairie Plon, 1949.
- Rajan, Tilottama. „Romanticism and the Death of Lyric Consciousness“, u: *Lyric Poetry – Beyond New Criticism*. Chaviva Hošek, Patricia Parker (ur.), Ithaca and London: Cornell University Press, 1985., str. 194-208.
- Rancière, Jacques. *Short Voyages to the Land of the People*. Stanford: Stanford University Press, 2003.
- Richardson, Alan. „Wordsworth at the Crossroads: spots of Time in the ‘Two-Part Prelude’“, *The Wordswoorth Circle*, 19/1 (1988), str. 15-20.
- Ricoeur, Paul. *Memory, History, Forgetting*. Chicago and London: Chicago University Press, 2004. (2000.)
- Roe, Nicholas. *Wordsworth and Coleridge: The Radical Years*. Oxford: Clarendon Press, 2003.
- . *English Romantic Writers and the West Country*. New York: Palgrave Macmillan, 2010.
- Rossington, Michael and Anne Whitehead (ur.). *Theories of Memory*. Edinburgh: Edinburgh University Press, 2007.
- Rousseau, Jean-Jacques. *The Confessions*. Translated with an Introduction by J. M. Cohen. London, New York, Victoria, On-

- tario, New Delhi, Auckland, Rosebank: Penguin Books Ltd., 1965.
- . *Reveries of the Solitary Walker*. Translated with an Introduction by Peter France. London, New York, Victoria, Ontario, New Delhi, Auckland, Rosebank: Penguin Books Ltd., 2004.
- . *The Social Contract and Discourses*. Translation and Introduction by G. D. H. Cole. Revised and augmented by J. H. Brumfitt and John C. Hall. London, Melbourne and Toronto: Everyman's Library, 1979.
- . *Emile or On Education*. Introduction, Translation and Notes by Allan Bloom, USA: Basic Books. 1979.
- . *Julie or The New Heloise*. In The Collected Writings of Rousseau (Vol. 6) translated and annotated by Philip Stewart and Jean Vache. Hanover and London: Dartmouth College. 1997.
- . *Rousseau Judge of Jean-Jacques or Dialogues*. The Collected Writings of Rousseau (svezak Roger D. Masters and Christopher Kelly (ur.). Hanover and London: Dartmouth College. 1990.
- Rowland, Ann Wierda. *Romanticism and Childhood: The Infantilization of British Literary Culture*. Cambridge: Cambridge University Press, 2012.
- Ruderman, D. B., *The Idea of Infancy in Nineteenth-Century British Poetry: Romanticism, Subjectivity, Form*. London: Routledge, 2016.
- Sabin, Margery. *English Romanticism and the French Tradition*. Harvard University Press, 1976.
- . „Imagination in Rousseau and Wordsworth”, *Comparative Literature*, 22/ 4 (1970), str. 328-345.
- Salvesen, Christopher. *The Landscape of Memory: A Study of Wordsworth's Poetry*. London: Edward Arnold (Publishers) Ltd, 1965.
- Sampson, David. „Wordsworth and the Deficiencies of Language”, *English Literary History*, 51/ 1 (1984), str. 53-68.
- Schama, Simon. *Landscape and Memory*. USA: Vintage Books, 1995.
- Schloss, Dietmar. „Wordsworth on Habit – The Historical Logic of Wordsworth's Preface to *Lyrical Ballads*”, *Litteraturwissenschaftliches Jahrbuch*, 32 (1992), str. 189-208.
- Shaw, Julia. *The Memory Illusion: Remembering, Forgetting, and the Science of False Memory*. London: Random House Books, 2016.

- Shaw, Philip. *The Sublime*. London and New York: Routledge, 2006.
- Sidney, Sir Philip. „The Defence of Poesie“ in *English Critical Texts: 16th Century to 20th Century*, D. J. Enright i Ernst de Chickera (ur.). London: Oxford University Press, 1963., str. 3-50.
- Simpson, David. *Wordsworth and the Figurings of the Real*. London and Basingstoke: The MacMillan Press Ltd., 1982.
- . *Wordsworth's Historical Imagination: The Poetry of Displacement*. New York i London: Methuen, 1987.
- . *Wordsworth, Commodification and Social Concern*. Cambridge: Cambridge University Press, 2009.
- Smith, Adam. *The Theory of Moral Sentiments*. London, New York: George Bell & Sons, 1892.
- Snow, Heidi. 2009. ‘William Wordsworth’s Definition of Poverty’. *Romanticism and Victorianism on the Net*, 56: <https://www.erudit.org/en/journals/ravon/2009-n56-ravon1503285/1001098ar/>
- St. Augustine. *Confessions*. Translated by J. G. Pilkington. New York: Liveright Publishing Corp. 1943.
- Stelzig, Eugene L. *All Shades of Consciousness: Wordsworth's poetry and the self in time*. The Hague/ Paris: Mouton, 1975.
- Stillinger, Jack (ur.). *Selected Poems and Prefaces: William Wordsworth*. Boston: Houghton Mifflin Company, 1965.
- Sturrock, John. *The Language of Autobiography*. Cambridge, New York, Melbourne: Cambridge University Press, 1994.
- Taylor, Charles. *Sources of the Self: The Making of the Modern Identity*. Cambridge, Massachusetts: Harvard University Press, 1989.
- Thompson, E. P. *The Making of the English Working-Class*. Victor Gollanz Ltd, 1968. (1963.)
- . *Customs in Common*. London, New York: Penguin Books, 1993.
- . „Eighteenth-Century English Society: Class Struggle Without Class“. *Social History*, 3/ 2 (1978), str. 133-165.
- Trilling, Lionel. *Sincerity and Authenticity*. Harvard University Press, 1972.
- Trott, Nicola; Seamus Perry (ur.). *1800: The New Lyrical Ballads*. Houndsmill, Basingstoke, Hampshire i New York: Palgrave Macmillan, 2001.

- Vincent, Patrick. „Sleep or Death? Republicanism in *The Convention of Cintra*“. *Grasmere Journal* (2008), Richard Gravil (ur.). Grasmere: Humanities-Ebooks, str. 83-94.
- Zlatar, Andrea. *Ispovijest i životopis: srednjovjekovna autobiografija*. Zagreb: Rasprava. 2000.
- Warf, Barney & Santa Arias, *The Spatial Turn: Interdisciplinary Perspectives*. London & New York: Routledge Studies in Human Geography, 2009.
- Weiskel, Thomas. *The Romantic Sublime*. Baltimore and London: The Johns Hopkins University Press, 1976.
- White, R. S.. *Natural Rights and the Birth of Romanticism in the 1790s*. Hounds mills, Basingstoke, Hampshire, New York: Palgrave MacMillan. 2005.
- Wiley, Michael. *Romantic Geography – Wordsworth and Anglo-European Spaces*. Hounds mill, Basinstoke, Hampshire and London: MacMillan Press Ltd. 1998.
- . „Wordsworth's Spots of Time in Space and Time“, *The Wordsworth Circle*, 46/1 (2015), str. 52-58.
- Williams, Raymond. *The Country and the City*. New York: Oxford University Press, 1973.
- . *Keywords*, London: Fontana Press, Harper Collins Publishers, 1988.
- . „Ideas of Nature“. *Problems in Materialism and Culture*. London and New York: Verso Classics, 1980., str. 67-85.
- Wimsatt, William K. & Cleanth Brooks. *Literary Criticism: A Short History. (Volume 3 – Romantic Criticism)*. London: Compton Printing Ltd. London and Aylesbury, 1970.
- Woodring, Carl. „Nature and Art in the Nineteenth Century“. *Modern Language Association*, 92/ 2 (1977), str. 193-202.
- Woof, Pamela. *Dorothy Wordsworth, Writer*. Banbury: Cheney & Sons Limited, The Wordsworth Trust, 1988.
- Wordsworth, Dorothy. „From The Grasmere Journals“, u: *Romanticism: An Anthology*. Duncan Wu (ur.). Wiley Blackwell, 2012., str. 603-607.
- Wordsworth, William. *The Prelude 1799, 1805, 1850: Authoritative Texts, Context and Reception, Recent Critical Essays*. Jonathan Wordsworth, M. H. Abrams, Stephen Gill (ur.). London and New York: W.W. Norton and Company, 1979.

- . *The Excursion*. London: Simpkin, Marshall, and Co.; Windemere: J. Garnett, 1856.
- . *Poem, in Two Volumes*. Thomas Hutchinson (ur.). London: David Nutt in the Strand, 1897.
- . *Selected Prose*. John O. Hayden (ur.). London, New York, Victoria, Ontario, Auckland: Penguin Books, 1988.
- Wordsworth, William and Dorothy Wordsworth. *Home at Grasmere – Extracts from the Journal of Dorothy Wordsworth and from the poems of William Wordsworth*. England, USA, Australia, Canada and New Zealand: Penguin Books Ltd. 1960.
- Wordsworth, William and S.T.C. Coleridge. *Lyrical Ballads*. R. L. Brett & A. R. Jones (ur.). New York and London: Routledge, 1991.
- . *Guide to the Lakes*. London: Oxford University Press, 1835.
- Worthington Smyser, Jane. „Wordsworth's Dream of Poetry and Science“, *PMLA*, (1956), str. 269-275.
- Wu, Duncan (ur.). *A Companion to Romanticism*. Blackwell Publishing, 2017.
- (ur.). *Romanticism: An Anthology (third edition)*. Malden, Oxford, Victoria: Blackwell Publishing, 2006.
- . *Wordsworth's Reading 1770 – 1799*. Cambridge, New York, Oakleigh: Cambridge University Press, 1993.
- Xiao, Yu. „Habit and Moral Enhancement in The Old Cumberland Beggar“, u: *Grasmere 2008: Selected Papers from the Wordsworth Summer Conference*. Richard Gravil (ur.). (Penrith: Humanities-Ebooks. 2009., str. 59-69.
- Yates, Frances. *The Art of Memory*. London: Vintage Publishing, 1966.
- Zaid, Hilary. „Wordsworth's 'obsolete idolatry' – doubling texts and facing doubles in 'To Joanna'"', *Studies in Romanticism*, 36/ 2 (1997), str. 201-226.