

Contributors

Stipe Grgas is Professor Emeritus of American Studies at the Faculty of Humanities and Social Sciences in Zagreb. Before 2005, he taught for more than twenty years at the Faculty of Philosophy in Zadar and was a guest lecturer at English departments of other Croatian universities (Rijeka, Split). He has published four books – two on Irish topics and two on American literature and culture – edited two, and written more than a hundred scholarly articles. Besides literary issues, he has worked in the interdisciplinary field of human spatiality and cultural studies. His most recent work explores the overlap of economics and literature. These themes have been the focus of his lecturing in postgraduate courses. He has been a guest lecturer abroad and has been awarded two Fulbright scholarships (Yale, Cornell).

Nicole Haring is a PhD candidate at the Center for Inter-American Studies at the University of Graz, Austria, working on gender studies and cultural gerontology. She holds two master's degrees, one in education (English & Geography) and one in English and American Studies, both from the University of Graz. Recently, she has finished a Fulbright scholarship at the University of Oklahoma (2019–2020) and was the holder of the Elisabeth-List-Fellowship for Gender Studies at the University of Graz (2020–2021). Currently, she holds the DOC Fellowship from the Austrian Academy of Science (2021–2024) to work on her dissertation project on intergenerational storytelling in education.

Andrea Jović is a PhD student of literature, performing arts, film, and culture at the Faculty of Humanities and Social Sciences in Zagreb. Her dissertation deals with literary representations of work to understand how literature can help denaturalize it and imagine a post-work world. Her research interests include contemporary literature, political theory, post-work theory, xenofeminism, and queer theory.

Ana Kovačić is a senior lecturer at the Faculty of Food Technology and Biotechnology, University of Zagreb, where she teaches English language for specific purposes. She graduated from the Faculty of Humanities and Social Sciences Zagreb in 2009, after which she worked as a teacher of the English language at the 11th Gymnasium in Zagreb and taught English for

specific purposes at the Faculty of Transport and Traffic Sciences in Zagreb as well as the Faculty of Agrobiotechnical Sciences in Osijek. She has also proofread and edited scientific papers in English published in the journal *Poljoprivreda/Agriculture*. Currently, she translates from and into English various general, scientific, and professional texts, especially in the field of medicine and, and is interested in language teaching at the academic level, translation studies, linguistic theories, discourse analysis, and cultural studies.

Rudolf Sárdi (b. Budapest, Hungary, 1981) earned his doctorate in Modern English and American Literature at the Faculty of Humanities of Eötvös Loránd University, Budapest, in 2014. He currently lives in Tunis, where he is Associate Professor at the South Mediterranean University and Visiting Lecturer at the Ecole Normale Supérieure of the University of Tunis. His current research focuses on transmediality and narrativity in the cinematic novel. He has publications in various peer-reviewed international journals and has attended more than 20 conferences worldwide. He speaks Hungarian, English, Portuguese, and French. His book, entitled *Journeys Across Vladimir Nabokov's Unexplored Textual Zones: Mysteries of the Otherworld*, is forthcoming.