

**Preface****DOI:** 10.17234/9789531759113.1

When we first applied for the role of organizers of the *VI<sup>th</sup> International Congress of Art History Students*, in what now seems like a very distant late 2016, we knew there would be a lot of work ahead of us. The congress had, by then, become a tradition and somewhat of a landmark event in the academic year of art history students, with an ever-growing base of international students, professors and other researchers gathering at the Croatian capital. Keeping the importance and legacy of the event in mind, while also seeing the potential for further development, we worked hard and gave all we could during the next 12 months with the goal of raising the congress to a whole new level. Of special importance for us was the congress topic of *Interdisciplinarity in art history*, taken not only in methodological or theoretical, but in a much broader sense. With it, we wanted to stress the importance of such approach, especially in the contemporary scientific community in which the humanities are often looked down upon. From usage of contemporary technologies in art historical research, to finding the common ground between related fields, we wanted to show what art history can be in the 21<sup>st</sup> century, and all the potential it holds.

During the three days in November 2017 when the *VI<sup>th</sup> International Congress of Art History Students* took place, we experienced something that exceeded even our highest expectations. While because of all our efforts (as well as a bit of luck during its organization) we were sure the congress would turn out fine, nothing could have prepared us for all the interesting people we met, all the inspiring lectures we heard and all the intense (and sometimes quite lengthy) discussions we had. We are especially proud of the fact that our congress inspired our lecturers to organize similar events at their own universities, mainly those in Belgrade and Copenhagen. Occurrences like that are the best examples of the importance and true potential of student conferences.

These proceedings thus present the final stage of our role as the 2017 congress organizers, and a digital memory of that event which was of such great importance to all of us. It is also, we believe, an interesting read in itself, presenting a series of well written, well researched, and diverse scholarly work. It may only be a small part of what was presented at the congress itself, but will hopefully inspire readers for some further “outside of the box” thinking and successfully present the power of interdisciplinary approach. In the end we would like to thank everyone who helped to create these proceedings: language editors, Imago, and especially our reviewers Dragan Damjanović, Frano Dulibić, Jasna Galjer, Sanja Gašparović, Jasenka Gudelj, Miljenko Jurković, Josipa Lulić, Nikolina Maraković, Nevena Škrbić Alempijević and Marko Špikić.

#### VI<sup>th</sup> ICAHS organizing committee

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*VI. ICAHS DAY III, Photo by: Dunja Vincetić*