

ACKNOWLEDGEMENTS

It is exceedingly rare to find mentors who promote freedom in philology. Most often, the opposite is the case: the model of applying available theoretical models to literary texts is strongly, systematically supported. Neat calculations are prized and deductive approach encouraged. This book, however, proceeds in the converse manner: returning to the text and its micro-structures. Considering the prevalent trends in the humanities, this might seem an obsolete method. Nonetheless, my mentors endorsed this approach, for which I am grateful. These professors, each in their own way, champion a return to the literary text. In this sense, I can say that this book would not exist had it not been for their support.

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The reader does not read if he is not a born adventurer and explorer. [...] The reading that finds in the text what it is looking for, repels. The explorable: current issues, ideology, colonialism, the greatness of great literature or the comparability of small literature, etc. [...] Pomposity, dryness, ugliness, a university career, these are strategies for destroying the possible. The possible is a debauch.¹

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¹ Nenad Ivić, *Grč Sirene: stihovi u Gordoganu 2003-2013* (Zagreb: Gordogan, 2014), 11.

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