

## Contributors

**David Livingstone** is an American citizen living and working in the Czech Republic for the last thirty years. He teaches Shakespeare, modernism, Czech culture, children's literature, and American folk music at Palacký University, Olomouc. His doctoral dissertation, entitled *Subversive Characters and Techniques in Shakespeare's History Plays*, attempted feminist and cultural materialist readings of the first Henriad in particular. He recently published a book, *In Our Own Image: Fictional Representations of William Shakespeare*, which looks at the wealth of novels, plays, short stories, films, television series, and even comics focused on Shakespeare as a character.

**Valentina Markasović** received her BA and MA degrees in History and English Language and Literature from the Faculty of Humanities and Social Sciences, University of Osijek, Croatia. She currently works there as a Teaching Assistant and is a doctoral student in the "Literature and Cultural Identity" program. She also works as an English teacher and a freelance translator. Her primary fields of interest are popular and fantastic literature, children's and young adult literature, with a focus on the representation and construction of women's identities.

**Fillip Medar** is a PhD student currently enrolled in the Doctoral Studies Programme in Literature, Theatre and Performing Arts, Film, Musicology and Culture at the Department of Comparative Literature, Faculty of Humanities and Social Sciences in Zagreb. He received his MA degrees in English (Translation Studies) and Classical Archaeology at the same Faculty. His primary research interest is contemporary Canadian Gothic literature, and he is also interested in examining gender and identity in the context of horror films. He currently works as a translator.

**Jelena Pataki Šumiga** holds a degree in English and Croatian language and literature as well as in translation. She is currently a PhD candidate in Literature and Cultural Identity Studies and a Teaching Assistant at the Faculty of Humanities and Social Sciences, University of Osijek, where she teaches courses in old English literature and contemporary British dystopia. She is a member of the Croatian Association for the Study of English (CASE) and Croatian Association for American Studies (CAAS), and her field of study is Anglophone literature and culture, with an emphasis on YA, fantasy, and dystopian literature. She is also a member of the Croatian Literary Translators Association and has translated more than fifty novels from English to Croatian for seven Croatian publishers.

**Lucija Periš** graduated in English and Croatian Language and Literature from the Faculty of Humanities and Social Sciences in Osijek in 2017. She is employed at the Academy of Arts and Culture in Osijek as a Teaching Assistant and participates in teaching courses in the field of world drama and theatre. In 2019, she enrolled in the Postgraduate Study Programme in Literature and Cultural Identity at the Faculty of Humanities and Social Sciences in Osijek, and she is currently writing a PhD thesis in contemporary American drama. She has attended numerous scientific conferences in Croatia and abroad.

**Iva Romić** is a second-year doctoral student at the Faculty of Humanities and Social Sciences Osijek. She received a master's degree in Education, in the fields of English language and literature and German language and literature. She conducts her research in the humanities within the research field of philology, and her area of interest is Gothic literature, especially the works of Edgar Allan Poe, Stephen King, and Emily Brontë. Her BA thesis explored the works of Edgar Allan Poe, whereas her MA work focused on the haunted house motif in Gothic literature.

**Lívia Szélpál** is a senior assistant professor at the Department of English Studies, University of Szeged (SZTE), where she teaches American and British History, Literature, and Culture. She completed her MA in American Studies (2004) and History (2005) at the University of Szeged (SZTE) and earned a PhD in Comparative History at the Central European University in 2013. Her research interests include American Studies, the history (including the unconventional histories) of the USA, contemporary British and American literature, the issue of history on film, urban history, and modern and contemporary American culture. She is an advisory board member of *AMERICANA E-Journal of American Studies in Hungary*. She is a member of the AHEA, HUSSE, HAAS, *Spechel: angol-magyar kulturális egyesület* and *Hajnal István Kör: Társadalomtörténeti Egyesület*.

**Jelena Šesnić**, Full Professor, teaches in the Department of English, Faculty of Humanities and Social Sciences in Zagreb, Croatia. Her research interests encompass nineteenth-century U.S. literature and culture, U.S. ethnic literatures, methodologies of American Studies, transnational cultural processes (with special emphasis on the Anglophone Croatian diaspora), and memory studies. She is the author of two books and editor of two collections of essays. As a co-founder of the Croatian Association for American Studies, she co-organizes the society's annual American Studies workshops. She edits, with Sven Cvek, *Working Papers in American Studies*.

**Jadranka Zlomislić** is Assistant Professor of English literature at the Faculty of Humanities and Social Sciences, University of Osijek, Croatia. Growing up bicultural in the United States and then moving to Croatia has afforded her a unique cross-cultural perspective which has been beneficial for her research interests, which include American and British cultural studies, American academic fiction, translating culture, and the Croatian Glagolitic cultural heritage.