

ABBREVIATIONS

- CHIC J.-P. Olivier & L. Godart, *Corpus Hieroglyphicarum Inscriptionum Cretae* (*Études Crétoises*, 31), 1996, Athens-Rome.
- CMS *Corpus der Minoischen und Mykenischen Siegel*, Mainz.
- COMIK J. Chadwick, L. Godart, J.T. Killen, J.-P. Olivier, A. Sacconi & Y. A. Sakellarakis, *Corpus of Mycenaean Inscriptions from Knossos*, 1986 (I), 1990 (II), 1997 (III), 1998 (IV), Rome-Cambridge.
- GORILA L. Godart & J.-P. Olivier, *Recueil des Inscriptions en Linéaire A*, 1976 (I), 1979 (II), 1976 (III), 1982 (IV), 1985 (V), Paris.

BIBLIOGRAPHY

- Adrimi-Sismani, V. & Godart, L. 2005. “Les inscriptions en linéaire B de Dimini/Iolkos et leur contexte archéologique”, *Annuario della Scuola Archeologica di Atene* 83, 235–269.
- Alberti, L. 2004. “The Late Minoan II–III A1 Warrior Graves at Knossos: the Burial Assemblages”, in G. Cadogan, E. Hatzaki & A. Vasilakis (eds.), *Knossos: Palace, City, State. Proceedings of the Conference in Heraklion Organised by the British School at Athens and the 23rd Ephoreia of Prehistoric and Classical Antiquities of Heraklion, in November 2000, for the Centenary of Sir Arthur Evans’ Excavations at Knossos* (*British School at Athens Studies* 12), London, 127–136.
- van Alfen 2011. “The Linear B inscribed vases”, in Y. Duhoux and A. Morpurgo Davies (eds.), *A Companion to Linear B. Mycenaean Greek Texts and their World*, vol. 1, Louvain-la-Neuve – Walpole, MA, 235–242.
- Anderson, D. 1994–95 “Mycenaean Vessel Terms: Evaluating the IE Evidence”, *Minos*, 29–30, 295–322.
- Aravantinos, V.L. 1999. „Mycenaean texts and contexts at Thebes: the discovery of new Linear B archives on the Kadmeia“, in S. Deger-Jalkotzy, S. Hiller & O. Panagl eds.), *Floreat Studia Mycenaea. Akten des X. Internationalen Mykenologischen Colloquiums in Salzburg vom 1.-5. Mai 1995*, Vienna, 45–78.
- Aravantinos, V. L. 2008. „Le iscrizioni in lineare B rinvenute a Tebe in Beozia. Osservazioni storico-topografiche sulle scoperte“, in A. Sacconi, M. del Freo, L. Godart & M. Negri (eds.), *Colloquium Romanum. Atti del XII Colloquio Internazionale di Micenologia, Roma, 20-25 febbraio 2006*, Roma, 9–21.
- Aravantinos, V. L., Godart, L. & Sacconi, A. 2001. *Thèbes. Fouilles de la Cadmée, I. Les Tablettes en Linéaire B de la Odos Pelopidou. Édition et Commentaire*, Pisa-Rome.

- Aravantinos, V. L., Godart, L. & Sacconi, A. 2002. *Thèbes. Fouilles de la Cadmée, III. Corpus des Documents d'Archives en Linéaire B de Thèbes (1–433)*, Pisa-Rome.
- Aravantinos, V. L., Godart, L. & Sacconi, A. 2008. "La tavoletta TH Uq 434", in A. Sacconi, M. del Freo, L. Godart and M. Negri (eds.), *Colloquium Romanum. Atti del XII Colloquio Internazionale di Micenologia*, Pisa – Roma, 23–33.
- Aytürk, I. 2008. „Politics and language reform in Turkey“, *Wiener Zeitschrift für die Kunde des Morgenlandes* 98, Vienna: Department of Oriental Studies, 13–30.
- Bartoněk, A. 1983. "The Linear B Texts and their Quantitative Evaluation", in A. Heubeck and G. Neumann (eds.), *Res Mycenaeae. Akten des VII, Internationalen Mykenologischen Colloquium in Nürnberg vom 6. –10. April 1981*, Göttingen, 15–27.
- Bartoněk, A. 2003 *Handbuch des mykenischen Griechisch*, Heidelberg.
- Begg, I. D. J. 1987. "Continuity in the West Wing at Knossos", in R. Hägg and N. Marinatos (eds.), *The Function of the Minoan Palaces, Proceedings of the Fourth International Symposium at the Swedish Institute in Athens, 10–16 June 1984*, Stockholm, 179–184.
- Bennet, J. 1988. "'Outside in the Distance': Problems in Understanding the Economic Geography of Mycenaean Palatial Territories", in J.-P. Olivier and T. G. Palaima (eds.), *Texts, Tablets and Scribes. Studies in Mycenaean Epigraphy and Economy Offered to Emmett L. Bennett, Jr.* (Supplement to *Minos* no. 10), Salamanca, 19–41.
- Bennet, J. 1992. Review of T.G. Palaima (ed.), *Aegean Seals, Sealings and Administration. Proceedings of the NEH-Dickson Conference of the Program in Aegean Scripts and Prehistory of the Department of Classics, University of Texas at Austin, January 11-13, 1989* (*Aegaeum* 5), Liège-Austin, *American Journal of Archaeology*, 96, 176–179.
- Bennet, J. 1993. Review of Driessen 1990, *American Journal of Archaeology*, 97, 172–174.
- Bennet, J. 2001. "Agency and Bureaucracy: Thoughts on the Nature and Extent of Administration in Bronze Age Pylos", in S. Voutsaki and J. Killen (eds.), *Economy and Politics in the Mycenaean Palace States, Proceedings of a Conference held on 1-3 July 1999 in the Faculty of Classics, Cambridge, Cambridge Philological Society* (Supplement no. 27), 25–37.
- Bennet, J. 2005. "Response to Erik Hallager, 'The Uniformity of Seal Use and Sealing Practice during the LH / LM III Period'", in A. L. D'Agata and J. Moody (eds.), *Ariadne's Threads. Connections between Crete and the Greek Mainland in Late Minoan III (LM IIIA2 to LM IIIC). Proceedings of the International Workshop held at Athens, Scuola Archeologica Italiana 5–6 April 2003*, Athens, 267–272.
- Bennett, E. L. Jr. 1951. *The Pylos Tablets: A Preliminary Transcription*, Princeton.

- Bennett, E. L. 1955. *The Pylos Tablets. Texts of Inscriptions Found 1939–195*.
- Bennett, E. L. 1958. *The Mycenae Tablets II (Transactions of the American Philosophical Society 48/1)*, Philadelphia.
- Bennett, E. L. 1985. “The First Mycenaean Inscribed Tablets ever Found on the Greek Mainland”, in N.C. Wilkie and W.D.E. Coulson (ed.), *Contributions to Aegean Archaeology: Studies in Honor of William A. McDonald*, Dubuque, 37–48.
- Bernabé, A. & Luján, E.R. (eds). 2014. *Donum Mycenologicum: Mycenaean Studies in Honour of Francisco Aura Jorro*. (Bibliothèque des Cahiers de l’Institut de Linguistique de Louvain 131), Louvain-la-Neuve and Walpole, MA: Peeters.
- Blackman, D. 2001. “Archaeology in Greece 2000–2001”, *Archaeological Reports for 2000–2001*, 3–144.
- Blegen, C. W. 1958. “A Chronological Problem”, in E. Grumach (ed.), *Minoica. Festschrift zum 80. Geburtstag von Johannes Sundwall*, Berlin, 61–66.
- Blegen, C. W. & Rawson, M. 1966. *The Palace of Nestor at Pylos in Western Messenia*, vol. I, Cincinnati-Princeton.
- Brice, W. C. 1961. *Inscriptions in the Minoan Linear Script of Class A*, Oxford.
- Chadwick, J. 1958. “The Mycenaean Filing System”, *Bulletin of the Institute of Classical Studies*, 5, 1–5.
- Chadwick, J. 1967. “The Archive of the Room of the Chariot Tablets at Knossos”, *Bulletin of the Institute of Classical Studies*, 14, 103–104.
- Chadwick, J. 1968. “The Organization of the Mycenaean Archives”, in A. Bartoněk (ed.), *Studia Mycenaea. Proceedings of the Mycenaean Symposium, Brno, April 1966*, Brno, 11–21.
- Chadwick, J. 1969. “Linear B Tablets from Thebes”, *Minos*, 10, 115–137.
- Chadwick, J. 1972. “The Classification of the Knossos Tablets”, in M.S. Ruipérez (ed.), *Acta Mycenaea. Proceedings of the Fifth International Colloquium on Mycenaean Studies, Held in Salamanca, 30 March–3 April 1970*, (*Minos*, 11), Salamanca, 20–54.
- Chadwick, J. 1976. *The Mycenaean World*, Cambridge.
- Chadwick, J. 1976a. “Who were the Dorians?”, *La Parola del Passato* 31, 103–117.
- Cucuzza, N. 2001. “Un’Altra Nota sui Mason’s Marks”, *Creta Antica*, 2, 105–111.
- D’Agata, A. L. & Moody, J. (eds.) 2005. *Ariadne’s Threads. Connections between Crete and the Greek Mainland in Late Minoan III (LM IIIA2 to LM IIIC). Proceedings of the International Workshop held at Athens, Scuola Archeologica Italiana 5–6 April 2003*, Athens.
- Deilaki Protonotariou, E. & Sacconi, A. 1978. “La Prima Tavoleta in Lineare B Ritrovata a Tirinto”, *La Parola del Passato* 33, 423–424.
- Demakopoulou, K. & Divari-Valakou, N. 1992–1993. “A Linear B Inscribed Stirrup Jar from Midea (MI Z 2)”, *Minos*, 27–28, 303–305.

- Demakopoulou, K. & Divari-Valakou, N. 1994–95. “New Finds with Linear B Inscriptions from Midea (MI Z 2) , Wv 3, Z 4)”, *Minos*, 29–30, 323–328.
- Demakopoulou, K. *et al.* 2002. “Excavations in Midea 2000 and 2001”, *Opuscula Atheniensi* 27, 27–58.
- Driessen, J. 1987. “Observations on ‘Simili-joins’ in the Room of the Chariot Tablets at Knossos”, in J.T. Killen, J.L. Melena & J.-P. Olivier (eds.), *Studies in Mycenaean and Classical Greek Presented to John Chadwick*, (*Minos*, 20–22) , Salamanca, 151–162.
- Driessen, J. 1988. “The Scribes of ‘The Room of the Chariot Tablets’”, in J.-P. Olivier & T.G. Palaima (eds.), *Texts, Tablets and Scribes. Studies in Mycenaean Epigraphy and Economy Offered to Emmett L. Bennett, Jr.*, (*Supplement to Minos*, no. 10) , Salamanca, 123–165.
- Driessen, J. 1990. *An Early Destruction in the Mycenaean Palace at Knossos. A New Interpretation of the Excavation Field-Notes of the South-East Area of the West Wing* (*Acta Archaeologica Lovaniensia - Monographiae* 2), Leuven.
- Driessen, J. 1992. “‘Collector’s Items’. Observations sur l’Élite Mycénienne de Cnossos”, in J.-P. Olivier (ed.), *Mykenaiika. Actes du IXe Colloque International sur les Textes Mycéniens et Égéens Organisé par le Centre de l’Antiquité Grecque et Romaine de la Fondation Hellénique des Recherches Scientifiques et l’École Française d’Athènes*, Athènes, 2–6 Octobre 1990 (*Supplement to Bulletin de Correspondance Hellénique*, no. 25) , Paris, 197–214.
- Driessen, J. 1995. “The Arsenal of Knossos (Crete) and Mycenaean Chariot Forces”, in M. Lodewijckx (ed.), *Archaeological and Historical Aspects of West-European Societies. Album Amicorum André Van Doorselaer* (*Acta Archaeologica Lovaniensia Monographiae* 8), 481–498.
- Driessen, J. 1997. “Linear A Tablets and Political Geography”, R. Hägg (ed.), *The Function of the “Minoan Villa”*, *Proceedings of the Eighth International Symposium at the Swedish Institute at Athens*, 6–8 June, 1992, Stockholm, 216–217.
- Driessen, J. 1997a. “Le Palais de Cnossos au MR II–III: Combien de Destructures?”, in J. Driessen & A. Farnoux (ed.), *La Crète Mycénienne. Actes de la Table Ronde Internationale Organisée par l’École Française d’Athènes*, 26–28 Mars 1991, (*Supplement to Bulletin de Correspondance Hellénique*, no. 30) , Paris, 113–134.
- Driessen, J. 1998–99. “Kretes and Iawones. Some Observations on the Identity of Late Bronze Age Knossians”, in J. Bennet and J. Driessen (eds.), *Ana-go-ta. Studies Presented to J. T. Killen*, (*Minos*, 33–34) , 83–105.
- Driessen, J. 1999. “The Northern Entrance Passage at Knossos. Some Preliminary Observations on its Role as ‘Central Archive’”, in S. Deger-Jalkotzy, S. Hiller & O. Panagl (eds.), *Florent Studia Mycenaea, Akten des X. Internationalen Mykenologischen Colloquiums in Salzburg vom 1.-5. Mai 1995*, Vienna, 205–226.
- Driessen, J. 1999a. “Minoan versus Mycenaean Bookkeeping and the Legitimation of Power at Knossos”, paper presented at the 102nd AIA Meeting, San Diego (unpublished).

- Driessen, J. 2000. *The Scribes of the Room of the Chariot Tablets at Knossos. Interdisciplinary Approach to the Study of a Linear B Deposit (Supplement to Minos no. 15)*, Salamanca.
- Driessen, J. 2011. "Chronology of the Linear B texts", in Y. Duhoux and A. Morpurgo Davies (eds.), *A Companion to Linear B. Mycenaean Greek Texts and their World, vol. 1*, Louvain-la-Neuve – Walpole, MA, 69–79.
- Driessen, J. & Farnoux, A. (eds.) 1997. *La Crète Mycénienne. Actes de la Table Ronde Internationale Organisée par l'École Française d'Athènes, 26–28 Mars 1991 (Supplement to Bulletin de Correspondance Hellénique no. 30)*, Paris.
- Driessen, J. & Langohr, C. 2007. "Rallying 'Round a 'Minoan' Past: the Legitimation of Power at Knossos during the Late Bronze Age", in M. L. Galaty & W. A. Parkinson (eds.), *Rethinking Mycenaean Palaces II. Revised and Expanded Second Edition*, Los Angeles, 178–189.
- Driessen, J. & Macdonald, C. F. 1997. *The Troubled Island. Minoan Crete Before and After the Santorini Eruption, (Aegaeum 17)*, Liège-Austin.
- Driessen, J. & Schoep, I. 1999. "The Stylus and the Sword. The Role of Scribes and Warriors in the Conquest of Crete", in R. Laffineur (ed.), *Polemos. Le Contexte Guerrier en Ègée à l'Âge du Bronze. Actes de la 7e Rencontre Égéenne Internationale, Université de Liège, 14–17 Avril 1998 (Aegaeum 19)*, Liège – Austin, 389–401.
- Duhoux, Y. 1985 "Mycénien et Écriture Grecque", in A. Morpurgo Davies & Y. Duhoux (eds.), *Linear B: a 1984 Survey*, Louvain-la-Neuve, 7–74.
- Duhoux, Y. 1998. "Pre-Hellenic Language(s) of Crete", *Journal of Indoeuropean Studies*, 26/1–2, 1–39.
- Evans, A. 1902–03. "The Palace of Knossos. Provisional Report for the Year 1903", *Annual of the British School at Athens*, 9, 1–153.
- Evans, A. 1906. *Essai de Classification des Époques de la Civilisation Minoenne. Résumé d'un Discours fait au Congrès d'Archéologie à Athènes*, London.
- Evans, A. 1909. *Scripta Minoa I. The Written Documents of Minoan Crete with Special Reference to Archives of Knossos*, Oxford.
- Evans, A. 1921. *The Palace of Minos at Knossos, vol. I*, London.
- Evans, A. 1935. *The Palace of Minos at Knossos, vol. IV*, London.
- Evans, A. 1952. *Scripta Minoa II* (ed. John Myres), Oxford.
- Firth, R. 1996–97. "The Find-places of the Tablets from the Palace of Knossos", *Minos* 31–32, 7–122.
- Firth, R. 2000–20001. "A Review of the Find-places of the Linear B Tablets from Knossos", *Minos* 35–36, 63–290.
- Firth, R. 2000–01a. "Evans' missing batch of Linear B Tablets", *Minos* 35–36, 291–313.
- Furumark, A. 1941. *The Chronology of Mycenaean Pottery*, Stockholm.

- Gill, M.A.V. 1966. "Seals and Sealings: some Comments. The Knossos Sealings with Linear B Inscriptions", *Kadmos*, 5, 1–16.
- Godart, L. 1976. "La Scrittura Lineare A", *La Parola del Passato*, 31, 30–47.
- Godart, L. 1979. "Le Linéaire A et son Environnement", *Studi Micenei ed Egeo-Anatolici*, 20, 27–42.
- Godart, L. 1988. "Autour des Textes en Linéaire B de Tirynthe", *Archäologischer Anzeiger*, 245–251.
- Godart, L. 1999. "L'Inscription en Linéaire B de Kafkania – Olympie (OL Zh 1)", in S. Deger-Jalkotzy, S. Hiller & O. Panagl (eds.), *Floreat Studia Mycenaea, Akten des X. Internationalen Mykenologischen Colloquiums in Salzburg vom 1.-5. Mai, 1995, Vienna*, 39–43.
- Godart, L. 2002. "L'Inscription de Kavkania – Olympie OL Zh 1", in X. Arapojanni, J. Rambach & L. Godart, *Kavkania. Die Ergebnisse der Ausgrabung von 1994 auf dem Hügel von Agrilitses, Mainz*, 213–240.
- Godart, L., Kanta, A. & Tzigounaki, A. 1996 "La Bureaucratie Palatiale: Naissance et Evolution d'un Système de Pouvoir en Égée", in E. De Miro, L. Godart & A. Sacconi (eds.), *Atti e Memorie del Secondo Congresso Internazionale di Micenologia, Roma-Napoli, 14–20 ottobre 1991 (Incunabula Graeca 98)*, O Godart, L., Killen, J. & Olivier, J.-P. 1979. "Un Sixième Fragment de Tablette en Linéaire B de Tirynthe", *Archäologische Anzeiger*, 450–458.
- Godart, L., Killen, J. & Olivier, J.-P. 1983. "Eighteen more Fragments of Linear B Tablets from Tiryns. Ausgrabungen in Tiryns 1983", *Archäologische Anzeiger*, 413–426.
- Godart, L. & Olivier, J.-P. 1975. "Nouveaux Textes en Linéaire B de Tirynthe", *Tiryns. Forschungen und Berichte*, VIII, 37–53.
- Godart, L. & Tzedakis, Y. 1997. "Les Royaumes Mycéniens de Crète", in J. Driessen & A. Farnoux (eds.), *La Crète Mycénienne. Actes de la Table Ronde Internationale Organisée par l'École Française d'Athènes, 26–28 Mars 1991, (Supplement to Bulletin de Correspondance Hellénique, no. 30)*, Paris, 153–162.
- Goold, G.P. & Pope, M.. 1956 *Preliminary Investigations into the Cretan Linear A Script*, Cape Town.
- Halbherr, F. 1903. "Resti dell'Età Micenea. Scoperti ad Haghia Triada presso Phaestos. Rapporto sulle Richerche del 1902.", *Monumenti Antichi dell'Accademia Nazionale dei Lincei*, 13, 6–74.
- Hallager, E. 1977. *The Mycenaean Palace at Knossos. Evidence for Final Destruction in the III B Period*, Stockholm.
- Hallager, E. 1985. *The Master Impression. A Clay Sealing from the Greek-Swedish Excavations at Kastelli Khania*, (*Studies in Mediterranean Archaeology*, 69), Gothenburg.

- Hallager, E. 1996. *The Minoan Roundel and Other Sealed Documents in the Neopalatial Linear A Administration (Aegaeum 14)*, Liège-Austin.
- Hallager, E. 1997–98. “Hieroglyphic and Linear B sealing Administration”, *Bulletin of the Institute of Classical Studies*, 42, 221.
- Hallager, E. 2000. “New Evidence for Seal Use in the Pre- and Protopalatial Periods”, in W. Müller (ed.), *Minoisch-Mykenische Glyptik. Stil, Ikonographie, Funktion, V. Internationales Siegel-Symposium, Marburg 23.–25. September, 1999 (CMS, Beiheft 6)*, Berlin, 97–105.
- Hallager, E. 2002. “One Linear A Tablet and 45 Noduli”, *Creta Antica* 3, 104–109.
- Hallager, E. 2005. “The Uniformity in Seal Use and Sealing Practice during the LH/LM III Period”, in A. L. D’Agata and J. Moody (eds.), *Ariadne’s Threads. Connections between Crete and the Greek Mainland in Late Minoan III (LM IIIA2 to LM IIIC). Proceedings of the International Workshop held at Athens, Scuola Archeologica Italiana 5 – 6 April 2003, Athens*, 243–265.
- Hallager, E. 2011. “On the Origin of Linear B Administration”, *Πεπραγμένα του Ι΄ Κρητολογικού Διεθνούς Συνεδρίου, vol. A1*, 317–329.
- Hallager, E. and Tzedakis, Y. 1993. “The Greek-Swedish Excavation at Kastelli, Khania. I. The 1989 Excavation”, *Athens Annals of Archaeology*, 21, 15–29.
- Hallager, E., Vlasaki, M. & Hallager, B. P. 1990. “The first Linear B Tablet(s) from Khania”, *Kadmos* 29, 24–34.
- Hallager, E., Vlasaki, M. & Hallager, B. P. 1992. “Linear B Tablets from Khania”, *Kadmos* 31, 61–87.
- Haskell, H. W. 1997. “Mycenaeans at Knossos: Patterns in the Evidence”, in Driessen & Farnoux 1997, 187–193.
- Hatzaki, E. 2004. “From Final Palatial to Postpalatial Knossos: a View from the Late Minoan II to Late Minoan IIIB town”, in G. Cadogan, E. Hatzaki & A. Vasilakis (eds.), *Knossos: Palace, City, State. Proceedings of the Conference in Heraklion Organised by the British School at Athens and the 23rd Ephoreia of Prehistoric and Classical Antiquities of Heraklion, in November 2000, for the Centenary of Sir Arthur Evans’ Excavations at Knossos (British School at Athens Studies 12)*, London, 121–126.
- Hatzaki, E. 2005. “Postpalatial Knossos: Town and Cemeteries from LM IIIA2 to LM IIIC”, in A. L. D’Agata and J. Moody (eds.), *Ariadne’s Threads. Connections between Crete and the Greek Mainland in Late Minoan III (LM IIIA2 to LM IIIC). Proceedings of the International Workshop held at Athens, Scuola Archeologica Italiana 5–6 April 2003, Athens*, 65–95.
- Hatzaki, E. 2005a. *Knossos. The Little Palace (British School at Athens Supplementary Volume no. 38)*, Athens.
- Hawke Smith, C. 1975. “The Knossos Tablets: a Reconsideration”, *Kadmos*, 14, 125–132.
- Heubeck, A. 1982. “L’Origine della Lineare B”, *Studi Micenei ed Egeo-Anatolici*, 23, 195–207.

- Hogarth, D. G. 1902. "The Zakro Sealings", *The Journal of Hellenic Studies*, 22, 76–93.
- Hood, S. 1961. "The Date of the Linear B Tablets from Knossos", *Antiquity*, 35, 4–7.
- Hood, S. 1965. "'Last Palace' and 'Reoccupation' at Knossos", *Kadmos*, 4, 16–44.
- Hood, S. 1967. "The Last Palace at Knossos and the Date of its Destruction", *Studi Micenei ed Egeo-Anatolici*, 2, 63–70.
- Hood, S. 1968. "'Last Palace' and 'Reoccupation' at Knossos", *Πεπραγμένα του Β' Διεθνούς Κρητολογικού Συνεδρίου*, vol. 1, 173–179.
- Hooker, J. T. 1979. *The Origin of the Linear B Script* (Supplement to *Minos* no. 8), Salamanca.
- Jasink, A. M. 2009. *Cretan Hieroglyphic Seals. A New Classification of Symbols and Ornamental/Filling Motifs (Pasiphae VIII)*, Pisa – Roma.
- Kanta, A. 1999. "Monastiraki and Phaistos, Elements of Protopalatial History", in P. P. Betancourt, V. Karageorghis, R. Laffineur & W.-D. Niemeier, *Meletemata. Studies in Aegean Archaeology Presented to Malcolm H. Wiener as he Enters his 65th Year (Aegaeum 20)*, Liège- Austin, 387–393, plates LXXXI–LXXXIV.
- Kanta, A. & Tzizoungaki, A. 2000. "The Protopalatial Multiple Sealing System. New Evidence from Monastiraki", in M. Perna (ed.), *Administrative Documents in the Aegean and their Near Eastern Counterparts. Proceedings of the International Colloquium, Naples, February 29–March, 2, 1996, Montafia*, 193–210.
- Killen, J.T. 1994. "Thebes Sealings, Knossos Tablets and Mycenaean State Banquets", *Bulletin of the Institute of Classical Studies*, 39, 67–84.
- Killen, J.T. 2002–2003. "The Wm Nodules from Knossos", *Minos* 37–38, 101–106.
- Kober, A. 1946. "Inflection in Linear Class B: I – Declension", *American Journal of Archaeology* 62, 181–191.
- Kober, A. 1948. "The Minoan Scripts: Fact and Theory", *American Journal of Archaeology*, 52, 82–103.
- Kyriakidis, E. 2003. "Undeciphered Tablets and Undeciphered Territories: A Comparison of Late Minoan IB Archives", *Proceedings of the Cambridge Philological Society* 49, 118–129.
- Landenius Enegren, H. 2008. *The People of Knossos. Prosopographical Studies in the Knossos Linear B Archives*, Uppsala.
- Levi, D. 1958. "L'Archivio di Cretule a Festòs", *Annuario della Scuola Archeologica di Atene*, 35–36, 7–122.
- Macdonald, C. 2010. "Knossos", in E. Cline (ed.), *The Oxford Handbook of the Bronze Age Aegean (ca. 3000 – 1000 BC)*, Oxford – New York, 529–542.
- Maniatis, Y., Arapogianni, X. & Godart, L. 2010. "Kavkania: le mot de la fin", *Pasiphae* 4, 117–134.

- Marazzi, M. 2009. “Il corpus delle iscrizioni in lineare B oggi: organizzazione e provenienze”, *Pasiphae* 3, 123–154.
- Marinatos, S. 1951. “Some General Notes on the Minoan Written Documents”, *Minos*, 1, 39–42.
- Meissner, T. and Steele, P. 20017. „Linear A and Linear B: Structural and contextual concerns“, in Nosch, M.-L. & Landenius Enegren, H. (eds), *Aegean Scripts. Proceedings of the 14th International Colloquium on Mycenaean Studies, Copenhagen -2–5 September 2015*, Roma: Istituto di Studi sul Mediterraneo Antico, vol. I, pp. 99–115.
- Melena, J. L. 2002–03. “A New Fragment of Linear B Tablet from Pylos”, *Minos* 37–38, 111–112.
- Militello, P. 1990. “Due Iscrizioni Minoiche da Phaistos”, *Sileno*, 16, 325–341.
- Militello, P. 2000. “L’Archivio di Cretule’ del Vano 25 e un Nuovo Sigillo da Festòs”, in M. Perna (ed.), *Administrative Documents in the Aegean and their Near Eastern Counterparts. Proceedings of the International Colloquium, Naples, February 29 – March, 2, 1996, Montafia*, 221–249.
- Montecchi, B. 2010. “A Classification Proposal of Linear A Tablets from Haghia Triada in Classes and Series”, *Kadmos* 49, 11– 38.
- Myres, J. L. 1946. “The Minoan Signary”, *Journal of Hellenic Studies*, 66, 1–4.
- Myres, J. L. 1949. “The Geographical Background of the Aegean Civilization”, *Archiv Orientalní*, 17, 196–204.
- Naumann, U., Godart, L. & Olivier J.-P. 1977. “Un Cinquième Fragment de Tablette en Linéaire B de Tirynthe”, *Bulletin de Correspondance Hellénique*, 101, 229–234.
- Niemeier, W.-D. 1982. “Mycenaean Knossos and the Age of Linear B”, *Studi Micenei ed Egeo-Anatolici*, 23, 219–287, plates I–IX.
- Niemeier, W.-D. 1983. “The Character of the Knossian Palace Society in the Second Half of the Fifteenth Century B.C.: Mycenaean or Minoan?”, in O. Krzyszkowska & L. Nixon (eds.), *Minoan Society. Proceedings of the Cambridge Colloquium 1981*, Bristol, 217–236.
- Olivier, J.-P. 1967. *Les Scribes de Cnossos. Essai de Classement des Archives d’un Palais Mycénien (Incunabula Graeca 17)*, Rome.
- Olivier, J. -P. 1968. „Pinacologie Mycénienne“, in *Atti e Memorie del Primo Congresso Internazionale di Micenologia, Roma 27 Settembre- 3 Ottobre 1967 (Incunabula Graeca 25)*, Rome, vol. 2, 507– 512.
- Olivier, J.-P. 1979. “L’Origine de l’Écriture Linéaire B”, *Studi Micenei ed Egeo-Anatolici*, 20, 43–52.
- Olivier, J.-P. 1984. “Administration at Knossos and Pylos: What Differences? ”, in C. W. Shelmerdine & T.G. Palaima (eds.), *Pylos Comes Alive*, New York, 11–18.
- Olivier, J.-P. 1987. “Structure des Archives Palatiales en Linéaire A et en Linéaire B”, in E. Lévy (ed.), *Le Système Palatial en Orient, en Grèce et à Rome. Actes du Colloque de Strasbourg 19-22 juin 1985*, Leiden, 227–235.

- Olivier, J.-P. 1988. "Les Sceaux avec des Signes Hiéroglyphiques. Que Lire? Une Question de Définition", in W.-D. Niemeier (ed.), *Studien zur Minoischen und Helladischen Glyptik. Beiträge zum 2. Marburger Siegel-Symposium* 26.–30. September 1978 (CMS, Beiheft 1), Berlin, 105–115.
- Olivier, J.-P. 1988a. "Tirynthian Graffiti. Ausgrabungen im Tiryns 1982/83", *Archäologischer Anzeiger*, 253–268.
- Olivier, J.-P. 1989. "The Possible Methods in Deciphering the Pictographic Cretan Script", in Y. Duhoux, T.G. Palaima and J. Bennet (eds.), *Problems in Decipherment*, Louvain-la-Neuve, 39–58.
- Olivier, J.-P. 1990. "Les Grands Nombres dans les Archives Crétoises du Deuxième Millénaire", *Πεπραγμένα του ΣΤ' Κρητολογικού Διεθνούς Συνεδρίου*, 69–76.
- Olivier, J.-P. 1990a. "The Relationship between Inscriptions on Hieroglyphic Seals and those Written on Archival Documents", in T. G. Palaima (ed.), *Aegean Seals, Sealings and Administration. Proceedings of the NEH-Dickson Conference of the Program in Aegean Scripts and Prehistory of the Department of Classics, University of Texas at Austin, January 11–13, 1989 (Aegaeum 5)*, Liège-Austin, 11–23, plate I.
- Olivier, J.-P. 1994–95. "Un Simili-raccord dans les Barres en Hiéroglyphique de Knossos (CHIC #057 #058), *Minos*, 29–30, 257–269.
- Olivier, J.-P. 1995. "Les Sceaux avec des Signes Hiéroglyphiques. Que lire? Une question de bon sens", in W. Müller (ed.), *Sceaux Minoens and Mycéniens, IVe Symposium International 10-12 Septembre 1992, Clermont-Ferrand (CMS, Beiheft 5)*, Berlin, 169–181.
- Olivier, J.-P. 1996a. "Les Écritures Crétoises: Sept Points à Considérer", in E. De Miro, L. Godart & A. Sacconi (eds.), *Atti e Memorie del Secondo Congresso Internazionale di Micenologia, Roma-Napoli, 14–20 Ottobre 1991 (Incunabula Graeca 98)*, Rome, 101–113.
- Olivier, J.-P. 1997. "La Collecte et la Circulation de l'Information Économique dans la Crète Mycénienne", in J. Driessen and A. Farnoux (eds.), *La Crète Mycénienne. Actes de la Table Ronde Internationale Organisée par l'École Française d'Athènes, 26–28 Mars 1991 (Supplement to Bulletin de Correspondance Hellénique no. 30)*, Paris, 313–317.
- Olivier, J.-P. 1999. "Rapport 1991–1995 sur les Textes en Écriture Hiéroglyphique Crétoise, en Linéaire A et en Linéaire B", in S. Deger-Jalkotzy, S. Hiller and O. Panagl (eds.), *Floreat Studia Mycenaea, Akten des X. Internationalen Mykenologischen Colloquiums in Salzburg vom 1.–5. Mai 1995*, Vienna, 419–435.
- Olivier, J.-P. 2000. "Les Sceaux avec des Inscriptions Hiéroglyphiques. Comment Comprendre?", in M. Perna (ed.), *Administrative Documents in the Aegean and their Near Eastern Counterparts. Proceedings of the International Colloquium, Naples, February 29 – March, 2, 1996, Montafia*, 141–169.
- Owens, G. 1996. "The Common Origin of Cretan Hieroglyphs and Linear A", *Kadmos*, 35, 105–110.

- Packard, D. W. 1974. *Minoan Linear A*, Berkeley – Los Angeles.
- Palaima, T. G. 1982. "Linear A in the Cyclades: The Trade and Travel of a Script", *Temple University Aegean Symposium*, 7, 15–22.
- Palaima, T. G. 1985. Appendix to P. Åström & K.-E. Sjöquist, *Pylos: Palmprints and Palmleaves (Studies in Mediterranean Archaeology Pocket book no. 31)*, Gothenburg, pp. 99–107.
- Palaima, T. G. 1987. "Mycenaean Seals and Sealings in their Economic and Administrative Contexts", in Ilievski, P. and Lj. Crepajac, (eds.), *Tractata Mycenaea. Proceedings of the Eighth International Colloquium on Mycenaean Studies, Held in Ohrid, 15–20 September 1985*, Skopje, 248–266.
- Palaima, T. G. 1987a. "Preliminary Comparative Textual Evidence for Palatial Control of Economic Activity in Minoan and Mycenaean Crete", in Hägg, R. and Marinatos, N. (eds.), *The Function of the Minoan Palaces, Proceedings of the Fourth International Symposium at the Swedish Institute in Athens, 10–16 June 1984*, Stockholm, 301–306.
- Palaima, T. G. 1988. *The Scribes of Pylos (Incunabula Graeca 87)*, Rome.
- Palaima, T. G. 1988a. "The Development of the Mycenaean Writing System", in Olivier J.-P. and Palaima T. G. (eds.), *Texts, Tablets and Scribes. Studies in Mycenaean Epigraphy and Economy Offered to Emmett L. Bennett, Jr. (Supplement to Minos no. 10)*, Salamanca, 269–342.
- Palaima, T. G. 1988b. "The Development of the Mycenaean Script and Literacy", *Bulletin of the Institute of Classical Studies*, 35, 166–167.
- Palaima, T. G. 1990. "Origin, Development, Transition and Transformation: The Purposes and Techniques of Administration in Minoan and Mycenaean Society", in Palaima T. G. (ed.), *Aegean Seals, Sealings and Administration. Proceedings of the NEH-Dickson Conference of the Program in Aegean Scripts and Prehistory of the Department of Classics, University of Texas at Austin, January 11–13, 1989 (Aegaeum 5)*, Liège-Austin, pp. 83–104, plates VIII–XIV.
- Palaima, T. G. 1990a. "Round-Table Comments Palaima", in T. G. (ed.), *Aegean Seals, Sealings and Administration. Proceedings of the NEH-Dickson Conference of the Program in Aegean Scripts and Prehistory of the Department of Classics, University of Texas at Austin, January 11–13, 1989 (Aegaeum 5)*, Liège-Austin, pp. 242–247.
- Palaima, T. G. 1994. "Seal-users and Script-users / Nodules and Tablets at LM IB Haghia Triada", in Ferioli, P. Fiandra, E. Fisore G. G. and Frangipane, M. (eds.), *Archives before Writing. Proceedings of the International Colloquium, Oriolo Romano, October 23–25, 1991*, Torino, pp. 30723–337.
- Palaima, T. G. 2002–2003. "OL Zh 1: QVOVSQVE TANDEM?", *Minos* 37–38, 373–385.
- Palaima, T.G. 2003. "Archaeology and Text: Decipherment, Translation, and Interpretation", in K. Papadopoulos, J. and Leventhal, R. M. (eds.), *Theory and Practice in Mediterranean Archaeology: Old World and New World*

- Perspectives. An Advanced Seminar in Honor of Lloyd Cotsen*, Los Angeles, 45–73.
- Palaima, T.G. 2003a. "The Inscribed Bronze 'Kessel' from Shaft Grave IV and Cretan Heirlooms of the Bronze Artist Named 'Aigeus' vel. sim. in the Mycenaean Palatial Period", in Y. Duhoux, Y. (ed.), *Briciaka. A Tribute to W.C. Brice (Cretan Studies 9)*, Amsterdam, pp. 187–201, plates XXX–XXXI.
- Palaima, T.G: 2003b. "'Archives' and 'Scribes' and Information Hierarchy in Mycenaean Greek Linear B Records", in M. Brosius, M. ed., *Ancient Archives and Archival Traditions. Concepts of Record-keeping in the Ancient World*, Oxford, 153–194.
- Palaima, T.G. 2010. "Linear B", in E. Cline (ed.), *The Oxford Handbook of the Bronze Age Aegean (ca. 3000 – 1000 BC)*, Oxford – New York, 356–372.
- Palaima, T.G. 2011. "Scribes, scribal hands and palaeography", u Duhoux, Y and Morpurgo Davies, A. (eds.), *A Companion to Linear B. Mycenaean Greek Texts and their World*, vol. 2, Louvain-la-Neuve – Walpole, MA, 33–136.
- Palaima, T. G. & Wright, J. C. 1985. "Ins and Outs of the Archives Rooms at Pylos: Form and Function in a Mycenaean Palace", *American Journal of Archaeology*, 89, 251–262.
- Palaima, T. G. & Sikkenga, E. 1999. "Linear A Linear B", in P. P. Betancourt, V. Karageorghis, R. Laffineur and W.-D. Niemeier (eds.), *Meletemata. Studies in Aegean Archaeology Presented to Malcolm H. Wiener as he Enters his 65th Year*, (*Aegaeum* 20), Liège – Austin, 599–608.
- Palaima, T. G. & Wright, J. C. 1985 "Ins and Outs of the Archives Rooms at Pylos: Form and Function in a Mycenaean Palace", *American Journal of Archaeology*, 89, 251–262.
- Palmer, L. R. 1955. *Mycenaean and Minoans. Aegean Prehistory in the Light of the Linear B Tablets* (second edition), New York.
- Palmer, L. R. 1956. "Military Arrangements for the Defence of Pylos", *Minos*, 4, 120–145.
- Palmer, L. R. 1963. *The Interpretation of Mycenaean Greek Texts*, Oxford: Clarendon Press.
- Palmer, L. R. 1969. *The Penultimate Palace of Knossos, (Incunabula Graeca 33)*, Rome.
- Palmer, L. R. 1980. *The Greek Language*, Bristol.
- Palmer, R. 1995. "Linear A Commodities: a Comparison of Resources", in R. Laffineur & W.-D. Niemeier (eds.), *Politeia. Society and State in the Aegean Bronze Age. Proceedings of the 5th International Aegean Conference, University of Heidelberg, 10–13 April 1994*, *Aegaeum*, 12, Liège-Austin, 133–155, plate XXI.
- Palmer, L. & Boardman, J. 1963. *On the Knossos Tablets*, Oxford.
- Pelon, O. 1970. *Fouilles Exécutées à Mallia, 3. Exploration des Maisons et Quartiers d'Habitation (1963–1966)*, Paris.

- Perna, M. 2000. “Rapporti fra Tavole e Documenti Sigillati a Creta in Epoca Minoica”, in M. Perna (ed.), *Administrative Documents in the Aegean and their Near Eastern Counterparts. Proceedings of the International Colloquium, Naples, February 29 – March, 2, 1996, Montafia*, 211–220.
- Perna, M. 2014. “The Birth of Administration and Writing in Minoan Crete: Some Thoughts on Hieroglyphics and Linear A”; in D. Nakassis, J. Gulizio & S. A. James (eds.) *KE-RA-ME-JA: Studies Presented to Cynthia W. Shelmerdine*.
- Peruzzi, E. 1960. *Le Iscrizioni Minoiche*, Florence.
- Petrakis, V. 2014. “A tale of system reform: The genesis of the third palace period Aegean literate administrations.” *Bulletin of the Institute for Classical Studies* 57.1: 129–130.
- Petrakos, V. H. 2001. *Ergon*, 47.
- Pini, I. 1990. “The Hieroglyphic Deposit and the Temple Repositories at Knossos”, in T. G. Palaima (ed.), *Aegean Seals, Sealings and Administration. Proceedings of the NEH-Dickson Conference of the Program in Aegean Scripts and Prehistory of the Department of Classics, University of Texas at Austin, January 11–13, 1989, (Aegaeum, 5)*, Liège – Austin, 33–60, plates III–IV.
- Pini, I. 1997. *Die Tonplomben aus dem Nestorpalast von Pylos*, Mainz.
- Pitros, C., Olivier, J.-P. & Melena, J. L. 1990. “Les Inscriptions en Linéaire B des Nodules de Thèbes (1982): la Fouille, les Documents, les Possibilités d’Interprétation”, *Bulletin de Correspondance Hellénique*, 114, 103–184.
- Platon, N. 1973. “La Cronologia degli Archivi di Scrittura Geroglifica a Creta”, in *Antichità Cretesi. Studi in Onore di Doro Levi, I*, Catania, 12 – 20.
- Pluta, K., Gulizio, J. & Palaima, T. 2000. “Religion in the Room of the Chariot Tablets,” in R. Laffineur and R. Hägg (eds.) *Potnia: Deities and Religion in the Aegean Bronze Age Proceedings of the 8th International Aegean Conference Göteborg, Göteborg University, 12–15 April 2000 (Aegaeum 22)*, (453–461).
- Pope, M. 1960. “The Cretulae and the Linear A Accounting System”, *Annual of the British School of Archaeology at Athens*, 55, 200 – 210.
- Pope, M. 1961–62 “The Date of Linear B”, *Κρητικά Χρονικά. Πεπραγμένα του Α’ Κρητολογικού Διεθνούς Συνεδρίου*, vol. 1, 310 – 319.
- Pope, M. 1964. *Aegean Writing and Linear A, (Studies in Mediterranean Archaeology, Monograph no. 8)*, Lund.
- Pope, M. 2011. “The decipherment of Linear B”, in Y. Duhoux and A. Morpurgo Davies (eds.), *A Companion to Linear B. Mycenaean Greek Texts and their World, vol. 1*, Louvain-la-Neuve – Walpole, MA, 1–23.
- Popham, M. R. 1966. “The Destruction of the Palace of Knossos and its Pottery”, *Antiquity*, 40, 24–28, plates III–V.
- Popham, M. R. 1966a. “The Palace of Knossos: its Destruction and Reoccupation Reconsidered”, *Kadmos*, 5, 17–24.

- Popham, M. R. 1967. "Mycenaean Correlations at the Time of the Destruction of the Palace at Knossos", *Πεπραγμένα του Β' Κρητολογικού Διεθνούς Συνεδρίου*, vol. 1, 230–233.
- Popham, M. R. 1970. *The Destruction of the Palace at Knossos. Pottery of the Late Minoan IIIA Period (Studies in Mediterranean Archaeology 12)*, Gothenburg.
- Popham, M. R. 1987. "The Use of the Palace at Knossos at the Time of its Destruction, c. 1400 B.C.", in R. Hägg & N. Marinatos (eds.), *The Function of the Minoan Palaces, Proceedings of the Fourth International Symposium at the Swedish Institute in Athens, 10 – 16 June 1984*, Stockholm, 297–299.
- Popham, M. R. 1993. Review of Jan Driessen: *An Early Destruction in the Mycenaean Palace at Knossos*, Leuven, 1990, *The Journal of Hellenic Studies*, 113, 174–178.
- Popham, M. R. 1997. "The Final Destruction of the Palace at Knossos: Seals, Sealings and Pottery: a Reconsideration", in J. Driessen & A. Farnoux (eds.), *La Crète Mycénienne. Actes de la Table Ronde Internationale Organisée par l'École Française d'Athènes, 26375 –28 Mars 1991 (Supplement to Bulletin de Correspondance Hellénique, no. 30)*, Paris, 375–385.
- Poursat, J.-C. 2000. "Les Sceaux Hiéroglyphiques dans l'Administration Minoenne: Usage et Fonction", in M. Perna (ed.), *Administrative Documents in the Aegean and their Near Eastern Counterparts. Proceedings of the International Colloquium, Naples, February 29 – March, 2, 1996, Montafia*, 187–191.
- Preston, L. 1999. "Mortuary Practices and the Negotiation of Social Identities at LM II Knossos", *Annual of the British School at Athens* 94, 131–143.
- Preston, L. 2004. "Final Palatial Knossos and Postpalatial Crete: a Mortuary Perspective on Political Dynamics", in G. Cadogan, E. Hatzaki & A. Vasilakis (eds.), *Knossos: Palace, City, State. Proceedings of the Conference in Heraklion Organised by the British School at Athens and the 23rd Ephoreia of Prehistoric and Classical Antiquities of Heraklion, in November 2000, for the Centenary of Sir Arthur Evans' Excavations at Knossos (British School at Athens Studies 12)*, London, 137–145.
- Preston, L. 2008. "Late Minoan II to IIIB Crete", in C. W. Shelmerdine (ed.), *The Cambridge Companion to the Aegean Bronze Age*, Cambridge, 310–326.
- Pugliese Carratelli, G. 1945. "Le Iscrizioni Preelleniche di Haghia Triada in Creta e della Grecia. Peninsulare", *Monumenti Antichi dell'Accademia Nazionale dei Lincei*, 40, 421–610, plates 1–40.
- Raison, J. 1968. *Les Vases à Inscriptions Peintes de l'Âge Mycénien et leur Contexte Archéologique (Incunabula Graeca 19)*, Rome.
- Rehak, P. & Younger, J. G. 1998. "Review of Aegean Prehistory VII: Neopalatial, Final Palatial, and Postpalatial Crete", *American Journal of Archaeology*, 102, 91–173.
- Rehak, P. & Younger, J. G. 2000. "Minoan and Mycenaean Administration in the Early Late Bronze Age: An Overview", in M. Perna (ed.), *Administrative Documents in the Aegean and their Near Eastern Counterparts. Proceed-*

- ings of the International Colloquium, Naples, February 29 – March, 2, 1996, Montafia, 277–307.*
- Salgarella, E. 2021. *Aegean Linear Script(s). Rethinking the Relationship Between Linear A and Linear B*. Cambridge: Cambridge University.
- Sacconi, A. 1976. “La Scrittura Lineare B”, *La Parola del Passato*, 31, 48–65.
- Schoep, I. 1995. “Context and Chronology of Linear A Administrative Documents”, *Aegean Archaeology* 2, 29–65.
- Schoep, I. 1996. *Minoan Administration on Crete. An Interdisciplinary Approach to Documents in Cretan Hieroglyphic and Linear A* (unpublished doctoral thesis, University of Leuven).
- Schoep, I. 1999. “Tablets and Territories? Reconstructing Late Minoan IB Political Geography through Undeciphered Documents”, *American Journal of Archaeology*, 103, 201–221.
- Schoep, I. 1999a. “The Origins of Writing and Administration on Crete”, *Oxford Journal of Archaeology*, 18/3, 265–276.
- Schoep, I. 2001. “Some Notes on the ‘Hieroglyphic’ Deposit from Knossos”, *Studi Micenei ed Egeo-Anatolici*, 43/1, 143–158.
- Schoep, I. 2004. “The Socio-economic Context of Seal Use and Administration at Knossos”, in G. Cadogan, E. Hatzaki & A. Vasilakis (eds.), *Knossos: Palace, City, State. Proceedings of the Conference in Heraklion Organised by the British School at Athens and the 23rd Ephoreia of Prehistoric and Classical Antiquities of Heraklion, in November 2000, for the Centenary of Sir Arthur Evans’ Excavations at Knossos (British School at Athens Studies 12)*, London, 283–293.
- Schwink, F. W. 1998–99. “On the Learnability of Linear B”, in J. Bennet & J. Driessen (eds.), *A-na-qa-ta. Studies Presented to J. T. Killen, (Minos, 33–34)*, 295–307.
- Shelmerdine, C. W. and Bennet, J. 1995. “Two New Linear B Documents from Bronze Age Pylos”, *Kadmos*, 34, 123–136.
- Shelton, K. 2002–2003. “A New Linear B Tablet from Petsas House, Mycenae”, *Minos*, 37–38, 387–396.
- Skafida, E. Karnava, A. & Olivier, J.P. 2012. “Two new Linear B tablets from the site of Kastro/ Palia in Volos”, in Carlier, Ch. De Lamberterie, M. Egetmeyer, N. Guilleux, F. Rougemont & J. Zurbach (eds.) *Etudes mycéniennes. Actes du XXIIIe Colloque International sur les textes égéens (Sèvres, Paris, Nanterre, 20–23 septembre 2010)*, Pisa/Rome, 55–73.
- Snodgrass, A. M. 1965. “The Linear B Arms and Armour Tablets – Again”, *Kadmos*, 4, 96–110.
- Spyropoulos, G. & Chadwick, J. 1975. *The Thebes Tablets II (Supplement to Minos 4)*, Salamanca.
- Stawell, M. 1931 *A Clue to the Cretan Scripts*, London.
- Symeonoglou, S. 1973. *Kadmeia I. Mycenaean Finds from Thebes, Greece*.

- Symeonoglou, S. 1975. *Excavations at the 14 Oedipus st. (Studies in Mediterranean Archaeology 35)*, Göteborg.
- Tomas, H. 2004. *Understanding the Transition between Linear A and Linear B Script (unpublished DPhil thesis, University of Oxford)*.
- Tomas, H. 2008. "Comparing Linear A and Linear B administrative systems: the case of the roundel and the elongated tablet", in A. Sacconi, M. del Freo, L. Godart & M. Negri (eds.), *Atti del XII colloquio internazionale di micenologia, Roma, 20-25 febbraio 2006*, vol. II, Pisa-Roma, 767–774.
- Tomas, H. 2010. "Cretan Hieroglyphic and Linear A", in E. Cline (ed.), *The Oxford Handbook of the Bronze Age Aegean (ca. 3000 – 1000 BC)*, Oxford – New York, 340–355.
- Tomas, H. 2010a. "Differences between Linear A and Linear B in the sphere of religious matters", in I. Boehm & S. Müller-Celka (eds.), *Espace Civil, Espace Religieux en Égée durant la période mycénienne. Actes des journées d'archéologie et de philologie mycéniennes (Travaux de la Maison de l'Orient et de la Méditerranée 54)*, Lyon, 121–133.
- Tomas, H. 2010b. "The story of the Aegean tablet: Cretan Hieroglyphic – Linear A – Linear B", in "Mycenaean Seminar 2009–2010", *Bulletin of the Institute of Classical Studies* 53/2, 2010 (133–134).
- Tomas, H. 2011. "Linear A tablet Linear B tablet", in M. Andreadaki-Vlazaki & E. Papadopoulou (eds.), *Pepragmena tou I' Deithmous Kritologikou Synedriou / Proceedings of the 10th Cretological Conference, Hania, 1-8 October 2006*, vol. A1, 331–343.
- Tomas, H. 2012a. "The transition from the Linear A to the Linear B sealing system", in I. Regulski, K. Duistermaat, P. Verkinderen (eds.), *Seals and Sealing Practices in the Near East. Developments in Administration and Magic from Prehistory to the Islamic Period. Proceedings of an International Workshop at the Netherlands-Flemish Institute in Cairo on 2–3 December 2009*, Leuven – Paris – Walpole, MA, 33–49.
- Tomas H. 2012b. "Linear A scribes and their writing styles", in E. Kyriakidis (ed.), *The Inner Workings of Mycenaean Bureaucracy. Proceedings of the Proceedings of a Workshop held at the University of Kent, Canterbury, September 2008*.
- Tomas, H. 2013. "Saving on clay: the Linear B practice of cutting tablets", in: Piquette, K.E. & Whitehouse, D.(eds.), *Writing as Material Practice; Substance, Surface and Medium*. London: Ubiquity Press.
- Tomas H. 2014. "Orality of Linear A, scriptuality of Linear B", u Gordin, S. (ed.), *Visualizing Knowledge and Creating Meaning Ancient Writing Systems*. Berlin: PeWeVerlag, 101–117.
- Tomas, H. 2017. "Linear B script and Linear B administrative system – different patterns in their development", in P. Steele (ed.), *Understanding Relationship between Scripts*; Oxford-Philadelphia, 2017, 57–68.

- Tomas H. 2017a. “From Minoan to Mycenaean elongated tablets”, in H. Landenius Enegren & M.-L. Nosch (eds.), *Aegean Scripts. Proceedings of the 14th International Colloquium on Mycenaean Studies, Copenhagen, 2–5 September 2015 (Incunabula Graeca 105)*, 115–126.
- Tsipopoulou, M. 1998. “The Hieroglyphic Archive at Petras, Siteia”, in F. Rougemont and J.-P. Olivier, “Recherches Récentes en Épigraphie Créto-Mycénienne”, *Bulletin de Correspondance Hellénique*, 122, 436–440.
- Tsipopoulou, M. & Hallager, E. 1996. “Inscriptions with Hieroglyphs and Linear A from Petras, Siteia”, *Studi Micenei ed Egeo-Anatolici*, 37, 7–46.
- Tsipopoulou, M. & Hallager, E. 1996a. “A new Hieroglyphic Archive from Petras, Siteia”, *Kadmos*, 35, 164–167.
- Tsipopoulou, M. & Hallager, E. 2010. *The Hieroglyphic Archive at Petras, Siteia (Monographs of the Danish Institute at Athens 9)*, Athens.
- Vandenabeele, F. 1985. “La Chronologie des Documents en Linéaire A”, *Bulletin de Correspondance Hellénique*, 109, 3–20.
- Ventris, M. G. F. & Chadwick, J. 1953. “Evidence for Greek Dialect in the Mycenaean Archives”, *Journal of Hellenic Studies* 73, 84–103.
- Ventris, M. G. F. & Chadwick, J. 1956. *Documents in Mycenaean Greek*, Cambridge.
- Ventris, M. G. F. & Chadwick, J. 1973. *Documents in Mycenaean Greek* (second edition), Cambridge.
- Walberg, G. 1992–93. “A Linear B Inscription from Midea”, *Kadmos*, 31–32, 93.
- Walberg, G. 1996–97. “Two New Nodules from the Lower Terraces at Midea”, *Minos*, 31–32, 133–134.
- Warren, P. M. 1969. *Minoan Stone Vases*, Cambridge.
- Warren, P. 1975. *The Aegean Civilizations*, Oxford: Elsevier Publishing.
- Warren, P. M. 1991. “The Destruction of the Palace of Knossos”, in V. Karageorghis (ed.), *The Civilizations of the Aegean and their Diffusion in Cyprus and the Eastern Mediterranean, 2000 – 600 B.C.*, Larnaca, 33–37, plates I–III.
- Warren, P. M. 1992. “Knossos revisited. Review of Jan Driessen: *An Early Destruction in the Mycenaean Palace at Knossos*, Leuven, 1990”, *The Classical Review, new series* 42/1, 137–139.
- Weingarten, J. 1983. “The Use of the Zakro Sealings”, *Kadmos* 22, 8–13.
- Weingarten, J. 1986. “The Sealing Structures of Minoan Crete: MM II Phaistos to the Destruction of the Palace of Knossos. Part I: The Evidence until the LM IB Destructions”, *Oxford Journal of Archaeology* 5/3, 279–298.
- Weingarten, J. 1987. “Seal-use at LM IB Ayia Triada: a Minoan Elite in Action. I. Administrative Considerations”, *Kadmos* 26, 1–43.
- Weingarten, J. 1988. “The Sealing Structures of Minoan Crete: MM II Phaistos to the Destruction of the Palace of Knossos. Part II: The Evidence from Knossos until the Destruction of the Palace”, *Oxford Journal of Archaeology* 7/1, 1–25.

- Weingarten, J. 1989. “Old and New Elements in the Seals and Sealings of the Temple Repository, Knossos”, R. Laffineur, *Transition. Le Monde Égéen du Bronze Moyen au Bronze Récent. Actes de la deuxième Rencontre Égéeenne Internationale de l’Université de Liège, 18-20 Avril 1988 (Aegaeum 3)*, Liège, 39–52, plates I–VIII.
- Weingarten, J. 1990. “Three Upheavals in Minoan Sealing Administration: Evidence for Radical Change”, in T. G. Palaima (ed.), *Aegean Seals, Sealings and Administration. Proceedings of the NEH-Dickson Conference of the Program in Aegean Scripts and Prehistory of the Department of Classics, University of Texas at Austin, January 11-13, 1989 (Aegaeum 5)*, Liège-Austin, 105–120, plates XVI–XX.
- Weingarten, J. 1990a. “More Unusual Minoan Clay Nodules: Addendum II”, *Kadmos* 29, 16–23.
- Weingarten, J. 1994. “Sealings and Sealed Documents at Bronze Age Knossos”, in D. Evely, H. Hughes-Brock & N. Momigliano (eds.), *Knossos. A Labyrinth of History. Papers Presented in Honour of Sinclair Hood*, London, 171–188, plates 19–24.
- Weingarten, J. 1995. “Sealing Studies in the Middle Bronze Age, III: the Minoan Hieroglyphic Deposit at Mallia and Knossos”, in W. Müller (ed.), *Sceaux Minoens at Mycéniens, IVe Symposium International 10–12 Septembre 1992, Clermont-Ferrand (CMS, B eiheft 5)*, Berlin, 285–311.
- Weingarten, J. 1997. “The Sealing Bureaucracy of Mycenaean Knossos: the Identification of some Officials and their Seals”, in J. Driessen & A. Farnoux (eds.), *La Crète Mycénienne. Actes de la Table Ronde Internationale Organisée par l’École Française d’Athènes, 26–28 Mars 1991, (Supplement to Bulletin de Correspondance Hellénique, no. 30)*, Paris, 517–535.
- Weingarten, J. 2009. “Hieroglyphic Seals and Sealings in LM I (or later) context”, in A. M. Jasink, *Cretan Hieroglyphic Seals. A New Classification of Symbols and Ornamental/Filling Motifs (Pasiphae VIII)*, Pisa – Roma, 209–217.
- Weingarten, J. 2010 “Minoan Seals and Sealings”, in E. Cline (ed.), *The Oxford Handbook of the Bronze Age Aegean (ca. 3000 – 1000 BC)*, Oxford – New York, 317–328.
- Whitley, J. 2005. “Archaeology in Greece 2004– 2005”, *Archaeological Reports for 2004– 2005*, 1– 118.
- Younger, J. G. 1996–97. “The Cretan Hieroglyphic Script: a Review Article”, *Minos*, 31–32, 379– 400.
- Yule, Paul. 1980. *Early Cretan Seals: a Study of Chronology (Marburger Studien zur Vor- und Frühgeschichte 4)*, Mainz.