IMPRESSUM

PUBLISHER
Faculty of Humanities and Social Sciences, University of Zagreb

FOR THE PUBLISHER
Domagoj Tončinić

EDITOR
Ina Miloglav
Faculty of Humanities and Social Sciences, University of Zagreb

EDITORIAL BOARD
Predrag Novaković
Faculty of Arts, University of Ljubljana, Slovenia
Dimitrij Mlekuž
Faculty of Arts, University of Ljubljana & Centre for preventive archaeology, Ljubljana, Slovenia
Michela Spataro
The British Museum, London, United Kingdom
Duska Urem-Kotsou
Democritus University of Thrace, Komotini, Greece
Jasna Vuković
Faculty of Philosophy, University of Belgrade, Serbia
Rajna Šošić Klindžić
Faculty of Humanities and Social Sciences, University of Zagreb, Croatia
Jacqueline Balen
Archaeological Museum in Zagreb, Croatia
Michael Doneus
Department of Prehistoric and Historical Archaeology, University of Vienna, & LBI for Archaeological Prospection and Virtual Archaeology, Vienna, Austria
Marta Ćović Mileusnić
Faculty of Mining, Geology and Petroleum Engineering, University of Zagreb, Croatia

DESIGN & DTP
Srećko Škrinjarić

All papers were reviewed in the peer review process by two independent, external experts in a single-blind peer-review system, where the reviewers are aware of the names and affiliations of the authors, but the reviewer reports provided to authors are anonymous.

DOI
https://doi.org/10.17234/METARH.2023

ISSN 2718-2916
Faculty of Humanities and Social Sciences of the University of Zagreb

URL
https://openbooks.ffzg.unizg.hr/index.php/FFpress/catalog/series/MetArh
https://metarh.ffzg.unizg.hr/

Publishing of this e-book is supported by
Faculty of Humanities and Social Sciences of the University of Zagreb

This publication is licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International licence (https://creativecommons.org/licenses/by-nc-nd/4.0/) which allows others to share, copy and redistribute the publication in any medium or format, as long as they give appropriate credit, provide a link to the license, and indicate if changes were made. The content of this publication may not be used for commercial purposes. If the publication is remixed, transformed, or built upon, the modified material may not be distributed.

Copyright © 2023 Authors
Content

Ina Miloglav

Preface

Lia Vidas, Sara Silvestrini, Federico Lugli, Matteo Romandini,
Cristina Real, Siniša Radović, Ivor Janković, Stefano Benazzi
Filling in the blanks: the application of palaeoproteomics in faunal analysis

Andrej Janeš, Palma Karković Takalić, Valerija Gligora

The construction history of the Ledenice castle: application of the archaeology of standing structures

Dunja Martić Štefan

Sickle Gloss on Artefacts Recovered at the Galovo Site in Slavonski Brod and the Dužine Site in Zadubravlje

Milica Tapavički-Ilić, Timka Alihodžić
All soul is immortal (Plato)
Preface

Ina Miloglav

https://doi.org/10.17234/METARH.2023.1

Methodology and Archaeometry (MetArh) is an annual scientific conference organized since 2013 by the Department of Archaeology of the Faculty of Humanities and Social Sciences of the University of Zagreb, and the Croatian Archaeological Society. The goal of the conference is to entice interdisciplinarity, critical thinking, new insights and approaches as well as new theoretical frameworks in contemporary archaeological science. This edition of the conference Proceedings contains four papers from 10th MetArh conference which was held in a hybrid format at the Faculty of Humanities and Social Sciences of the University of Zagreb from 1st – 2nd of December 2022 (https://metarh.ffzg.unizg.hr/).

Considering the rapid and dynamic progress in the field of methodology and archaeometry, the goal of the Proceedings is to publish papers within the current year. Although this edition has a relatively small number of articles, we have decided to continue with the same dynamic of publication, so that the results of research and new methodological tools are made available to all interested researchers. We will continue to work in the same way in the coming years.

I would like to thank all the reviewers for their contributions and the time dedicated to improving the quality of the research, thereby helping to maintain the credibility and integrity of the research output.