

## Contributors

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**Valentina Markasović** received her BA and MA degrees in History and English Language and Literature from the Faculty of Humanities and Social Sciences, University of Osijek, Croatia. She currently works there as a Teaching Assistant and is a doctoral student in the “Literature and Cultural Identity” program. She also works as an English teacher and a freelance translator. Her primary fields of interest are popular and fantastic literature, children’s and young adult literature, with a focus on the representation and construction of women’s identities.

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**Jasna Poljak Rehlicki** holds the position of an Assistant Professor at the Department of English, Faculty of Humanities and Social Sciences in Osijek. She teaches undergraduate courses in twentieth and twenty-first-century American literature as well as courses in American literature to PhD students. Her research interests primarily focus on war literature, American myth, American drama, and the broader aspects of American history, culture, and society. She has spent a year in the United States as a Fulbright visiting researcher in Portland, Oregon. She is the co-editor of two books—*Facing the Crises: Anglophone Literature in the Postmodern World* (2014) and *What's Past is Prologue: Essays in Honour of Boris Berić's 65th Birthday* (2020)—and the author of *Voices of a Nation: American Literature from Modernism to Present* (2025). She is Head of the English and American Literature Sub-department and Head of the Center for North American Studies.

**Jadranka Zlomislić** is Associate Professor of English literature at the Faculty of Humanities and Social Sciences, University of Osijek, Croatia. Growing up bicultural in the United States and then moving to Croatia has afforded her a unique cross-cultural perspective which has been beneficial for her research interests, which include American and British cultural studies, American academic fiction, translating culture, and the Croatian Glagolitic cultural heritage. She has published nu-

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