

Contributors

Lovorka Gruić Grmuša is Full Professor in the Department of English, Faculty of Humanities and Social Sciences, University of Rijeka, Croatia. Her research interests encompass American studies, postmodern and contemporary American literature, the interrelation between memory and identity, media studies, and interdisciplinary approach to temporality and space-time. She is the author of *The Novelistic Vision of Kurt Vonnegut* (FFRI, 2015), co-author of *Memory and Identity in Modern and Postmodern Literature* (Springer 2022), and co-editor of the collection of essays *Space and Time in Language and Literature* (Cambridge Scholars Publishing 2009). She has been awarded several grants, including the Duke University Literature grant (2009), Fulbright scholarship (UCLA, 2005-2006), and Erasmus+ fellowships (Eastern Michigan University and Florida Gulf Coast University, 2025).

Valentina Markasović received her BA and MA degrees in History and English Language and Literature from the Faculty of Humanities and Social Sciences, University of Osijek, Croatia. She currently works there as a Teaching Assistant and is a doctoral student in the “Literature and Cultural Identity” program. She also works as an English teacher and a freelance translator. Her primary fields of interest are popular and fantastic literature, children’s and young adult literature, with a focus on the representation and construction of women’s identities.

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lence in Contemporary Adaptations and Popular Culture at her Faculty (2024–2025). She is a member of the YA Studies Association, Utopian Studies Society Europe, and the Executive Committee of the Centre for Popular Culture at the University of Osijek, as well as co-editor of its academic blog, *Fractals: The Shapes of Popular Culture*. A member of the Croatian Literary Translators Association, she has translated over sixty genre fiction books from English to Croatian.

Jasna Poljak Rehlicki holds the position of an Assistant Professor at the Department of English, Faculty of Humanities and Social Sciences in Osijek. She teaches undergraduate courses in twentieth and twenty-first-century American literature as well as courses in American literature to PhD students. Her research interests primarily focus on war literature, American myth, American drama, and the broader aspects of American history, culture, and society. She has spent a year in the United States as a Fulbright visiting researcher in Portland, Oregon. She is the co-editor of two books—*Facing the Crises: Anglophone Literature in the Postmodern World* (2014) and *What's Past is Prologue: Essays in Honour of Boris Berić's 65th Birthday* (2020)—and the author of *Voices of a Nation: American Literature from Modernism to Present* (2025). She is Head of the English and American Literature Sub-department and Head of the Center for North American Studies.

Jadranka Zlomislić is Associate Professor of English literature at the Faculty of Humanities and Social Sciences, University of Osijek, Croatia. Growing up bicultural in the United States and then moving to Croatia has afforded her a unique cross-cultural perspective which has been beneficial for her research interests, which include American and British cultural studies, American academic fiction, translating culture, and the Croatian Glagolitic cultural heritage. She has published nu-

merous articles in academic journals and books and is the author of the book *Politics in the Ivory Towers: The American Academic Novel 1950–1980* (2023) as well as co-editor of two volumes, *Essays in Honour of Boris Berić's Sixty-Fifth Birthday: "What's Past Is Prologue"* (2020) and *Breaking Stereotypes in American Popular Culture* (2023).