

ABOUT THE AUTHOR

Ina Miloglav (née Gale) was born in 1973 in Split, where she attended a local primary and grammar school. She enrolled on a single-honours university course in archaeology at the Faculty of Humanities and Social Sciences of Zagreb University in 1992, and in 1999 she graduated with a thesis entitled *Archaeological topography of the island of Šolta*. Between 2001 and 2004 she worked as a curator in the Department of Archaeology of the Vinkovci Town Museum. In 2005 she got a post in the Department of Archaeology at the Faculty of Humanities and Social Sciences of Zagreb University, as a research assistant on the project *Vučedol Culture in the Territory of Croatia*, led by Prof. Aleksandar Durman, and she participated in it with her research and scientific work until the project was closed in 2014. In 2012 she earned her doctorate with the thesis *Late Vučedol Culture in the Bosut Valley on the Basis of Pottery Finds*. In the same year, she became a senior assistant, and in 2016 assistant professor, in the Sub-department of Archaeometry and Methodology, Department of Archaeology, at the Faculty of Humanities and Social Sciences of Zagreb University.

Besides the project mentioned above, she has participated in several scientific projects and programmes: *Roman military camps in Croatia – Tilurium; Through experimental archaeology to the technology of pottery production in prehistory; Pottery production in prehistoric cultures, with emphasis on the Hallstatt Culture, in the Croatian and Austrian Danube Region; Between the Danube and the Mediterranean. Exploring the role of the Roman military in the mobility of people and goods in Croatia during the Roman Era (RoMiCRO); and Potential raw materials in prehistoric pottery production, a case study: Damića Gradina Tell*.

Since the academic year 2006/2007, Dr Miloglav has actively participated in the university programme of the Department of Archaeology as a teacher of the following courses: *Documenting archaeological sites, Introduction to digital processing of archaeological documentation, Processing methodology for prehistoric pottery and Field school*. At the doctoral course in Mediaeval Studies, she taught the course *Methodology of archaeological excavations* over two academic years.

During the studies, and since her graduation, she has participated in more than 70 archaeological excavations in Croatia, and between 2010 and 2014 she led the archaeological excavation of St. Quirinus in Sisak.

Dr Miloglav is the author of a number of papers discussing the methodology of archaeological excavation and the processing and analysis of pottery material. As an author, she has participated in Croatian and international conferences as session organizer and member of organizational committees. Her professional development includes participating in several workshops and courses regarding digital documentation. She cooperates intensively with experts from the Faculty of Mining, Geology and Petroleum Engineering, Faculty of Veterinary Medicine and Faculty of Geology, with a view to stimulating interdisciplinary approaches.

She is a member of the editorial board of the journal *Opuscula archaeologica*, published by the Institute of Archaeology of the Faculty of Humanities and Social Sciences of Zagreb University, and of the *Arhaika* journal of the Department of Archaeology of Belgrade University.

In 2013 she initiated the scientific conference *Methodology and Archaeometry* at the Department of Archaeology of the Faculty of Humanities and Social Sciences of Zagreb University, whose goal is to stimulate interdisciplinary approaches, critical thinking, new understanding and approaches, and theoretical frameworks in contemporary archaeological science.