

## List of Contributors

**Vladimir Biti** is Professor of South Slavic literatures and cultures at the Faculty of Philological and Cultural Studies, University of Vienna. He is the author of nine books, among them being *Literatur- und Kulturtheorie: Ein Handbuch gegenwärtiger Begriffe* (Rowohlt, 2001) and *Tracing Global Democracy: Literature, Theory, and the Politics of Trauma* (De Gruyter, 2016). He is also co-editor of *arcadia: International Journal of Literary Culture* and a member of the editorial board of several international journals. Since 2016, he has been the Chairperson of Academia Europaea's Literary and Theatrical Section. His most recent book is *Attached to Dispossession: Sacrificial Narratives in Post-imperial Europe* (Brill, 2017).

**Sven Cvek** works as an Assistant Professor in the American Studies program of the English Department at the University of Zagreb, Croatia. He is a collaborator on the project "A Cultural History of Capitalism: Britain, America, Croatia." Since 2014, he has also been coordinating the research project "Continuity of Social Conflict in Croatia 1988–1991" in cooperation with the Center for Peace Studies (CMS) and the Organization for Workers' Initiative and Democratization (BRID). He has published a book, *Towering Figures: Reading the 9/11 Archive* (Rodopi, 2011), and co-edited *Naša priča: 15 godina ATTACK!a* [Our story: 15 years of ATTACK!] (2014). His broadest interest is in studying the place of culture in the process of historical and social change.

**Martina Domines Veliki** works as an Assistant Professor in the English Department of the Faculty of Humanities and Social Sciences, University of Zagreb, where she teaches courses in British romanticism and modernism. She has published papers in the field of Romantic Studies in both Croatian and international journals. In 2013, she became the president of the Croatian Association for the Study of English (HDAS), a member of ESSE (the European Society for the Study of English). Since 2014, she has been engaged in a project titled "A Cultural History of Capitalism: Britain, America and Croatia," led by Professor Tajana Jukić, and is currently editing a monograph with professor Cian Duffy (Lund University) titled *Romanticism and the Cultures of Infancy*.

**Grant Farred** teaches at Cornell University. His most recent work is *Martin Heidegger Saved My Life* (University of Minnesota Press, 2015). His previous books include *In Motion, At Rest: The Event of the Athletic Body* (University of Minnesota Press, 2014); *Long Distance Love: A Passion for Football* (Temple University Press, 2008), and *What's My Name? Black Vernacular Intellectuals* (University of Minnesota Press, 2004). He is currently completing three manuscripts: *Entrée-nous: Between the World (Cup) and I* (Indiana University Press); *Conciliation* (under contract, Temple University Press); and *The Terror of Trump: An Essay for Ezra* (University of Minnesota Press).

**Lovorka Gruić Grmuša** is an Associate Professor and the acting chair of the Literature Program of the Department of English at the Faculty of Humanities and Social Sciences in Rijeka, Croatia. She teaches literature courses, with special emphasis on American literature and culture. She has been awarded several grants (including a Fulbright scholarship at UCLA and a Duke University literature grant); has co-edited a collection of papers, *Space and Time in Language and Literature* (Cambridge Scholars Publishing, 2009); has published a book, *Romanesknii svijet Kurta Vonneguta* [The Novelistic Vision of Kurt Vonnegut] (Filozofski fakultet u Rijeci, 2015); and has contributed to English and Croatian literary journals. Her research interests focus on interdisciplinary approach to temporality and space-time (literature, science, and technology), contemporary U.S. literature, and media studies.

**Tatjana Jukić** is Professor and Chair of English Literature in the Department of English at the Faculty of Humanities and Social Sciences, University of Zagreb. She also teaches in the doctoral programs of Comparative Literature and of Croatian Language and Literature. In addition to two books—*Revolucija i melankolija: Granice pamćenja hrvatske književnosti* [Revolution and melancholia: Limits of literary memory] (Naklada Ljevak, 2011) and *Zazor, nadzor, svidanje. Dodiri književnog i vizualnog u britanskom 19. stoljeću* [Liking, dislike, supervision: Literature and the visual in Victorian Britain] (Zavod za znanost o književnosti Filozofskog fakulteta Sveučilišta u Zagrebu, 2002)—she has published articles on nineteenth- and twentieth-century literature, psychoanalysis, film, and philosophy. Jukić is currently the Principal Investigator on the research project “A Cultural History of Capitalism: Britain, America, Croatia,” and is completing a book provisionally titled *The Invention of Masochism*.

**Borislav Knežević** is Professor in the Department of English at the Faculty of Humanities and Social Sciences, University of Zagreb. He has published two books—*Figures of Finance Capitalism: Writing, Class, and Capital in the Age of Dickens* (Routledge, 2003) and *Reading Joyce after the Postcolonial Turn* (FF-press, 2012)—as well as a number of articles in the areas of Victorian literature, postcolonial criticism, and film studies.

**Maša Kolanović** is an Assistant Professor in the Department of Croatian Language and Literature at the University of Zagreb. She is the author of articles and books (both non-fiction and fiction) focusing on literature and popular culture during the Cold War and the postsocialist period, including *Sloboština Barbie* (V.B.Z., 2008) [German translation: *Underground Barbie*, Prospero Verlag, 2012]; *Udarnik! Buntovnik? Potrošač... Popularna kultura i hrvatski roman od socijalizma do tranzicije* [Worker! Rebel? Consumer ... Popular culture and the Croatian novel from socialism to transition] (Naklada Ljevak, 2011); *Komparativni postsocijalizam: slavenska iskustva* [Comparative postsocialism: Slavic experiences] (editor, FF-press, 2013); *Jamerika: trip* (Algoritam, 2013); and *The Cultural Life of Capitalism in Yugoslavia*:

*(Post)Socialism and its Other* (co-edited with D. Jelača and D. Lugarić, Springer, 2017). She has been a Herder Stiftung fellow at the University of Vienna (2005), a Junior Faculty Development Program fellow at the University of Texas, Austin (2012), and a Trinity Long Room Hub Research Fellow at Trinity College Dublin (2017).

**Josip Lah**, Ph.D., is a researcher in the Department of South Slavonic and Balkan Studies at the Faculty of Arts, Charles University, Prague. With an educational background in literature, linguistics, and anthropology, he has been involved in several interdisciplinary research projects in Croatia and the Czech Republic. His current interests include cultural studies, multimodal semiotics, and heritage studies.

**Svend Erik Larsen** is Professor emeritus in Comparative Literature at Aarhus University and Yangtze River Visiting Professor at Sichuan University. Co-editor of *Orbis Litterarum*, he has published more than three hundred and fifty articles on literary history, world literature, cultural history, and semiotics. His latest book is *Literature and the Experience of Globalization* (Bloomsbury, 2017).

**Marko Lukić** is an Assistant Professor in the English Department at the University of Zadar, Croatia. He teaches various courses in American literature, popular culture, and cultural theory. His research interests include American popular culture, human spatiality and space in literature, and the contemporary horror genre. He is the Editor in Chief of *[sic] – a Journal of Literature, Culture and Literary Translation*, director/organizer of the international conference *Re-Thinking Humanities and Social Sciences*, and co-founder of the Centre for Research in Social Sciences and Humanities, University of Zadar.

**Nikola Petković** is a writer, literary critic, translator, screenwriter, and scholar. He currently teaches in the Departments of Cultural Studies and Philosophy, University of Rijeka, where he also serves as the Chair of European Studies. He is the author of sixteen books across the genres and is acting president of the Croatian Writers' Society.

**Vanja Polić** is Assistant Professor in the Department of English at the University of Zagreb, Croatia, where she teaches literary theory, contemporary Canadian literature and film, and the eighteenth-century British novel. She has widely published articles on Canadian literature and culture and is the author of a monograph on the rhetorical practices of self-legitimation in the prefatory materials of the early eighteenth-century British novel (*Istinito, prirodno, različito: autolegitimacijske strategije ranog britanskog romana* [True, Natural, Different: Self-legitimation Strategies of the Early British Novel], Hrvatsko filološko društvo, 2012). Her research interests include postcolonial literature and postmodernism. Her current project concerns contemporary western Canadian literature, with special emphasis on the revisions of the

myth of the West. She is the president of the Croatian-Canadian Academic Society and a member of the editorial board of *Canadian Literature*.

**Jelena Šesnić** is an Associate Professor in the Department of English, Faculty of Humanities and Social Sciences in Zagreb, Croatia. Her books include *From Shadow to Presence: Representations of Ethnicity in Contemporary American Literature* (Rodopi, 2007); *Mračne žene: Prikazi ženstva u američkoj književnosti (1820-1860)* [Dark women: Representations of womanhood in American literature (1820–1860)] (Leykam international, 2010); and, as editor, *Siting America, Sighting Modernity: Essays in Honor of Sonja Bašić* (FF-press, 2010). She is a co-founder and currently secretary of the Croatian Association for American Studies, a co-organizer of the annual Zagreb American Studies Workshop, and vice-president of the Association for American Studies in South-Eastern Europe.

**Hrvoje Tutek** (1984) studied English, Croatian, and Comparative Literature at the Faculty of Humanities and Social Sciences, University of Zagreb, and at Duke University. From 2012 to 2015, he was a doctoral researcher on the German Research Foundation research project “Globalization and Literature. Representations, Transformations, Interventions” at the University of Munich. He is employed as a Lecturer in the English Department of the Faculty of Humanities and Social Sciences in Zagreb. His research interests encompass materialist theory of culture, the historiography and sociology of cultural forms, modes of literary representation of the world-system, cultural production in the United States in the twentieth and twenty-first century, and post-socialist transition in former Yugoslavia.

**Leo Zonn**, Ph.D., recently retired from the University of Texas at Austin, where he was a Professor of Geography. His academic career spanned 41 years—nearly half as department chair—at four universities. His interests are in Representation and Media, Cinema, Geographies of Popular Culture, and Pedagogy.

**Ozren Žunec** (b. 1950 in Zagreb) is Professor of Sociology and Chair of the Military Sociology Unit in the Department of Sociology at the Faculty of Humanities and Social Sciences, University of Zagreb. He also currently holds an appointment as Professor at the Military Academy in Zagreb. His main research interests are the history of philosophy, social philosophy, the sociology of war and military sociology, and the sociology of time. He is the author of papers and books on Greek philosophy, German classical idealism, Marx, and the war in Croatia and has been a visiting scholar in the United States at Indiana University (Bloomington, IN) and Yale University (New Haven, CT).